

Zuschreibungen - Versuch über den Assoziationsraum des weiblichen Körpers

Book Chapter, Own writing



Author
Angelika Boeck

Book Title
Haut und Hülle: Verpackung und Umschlag

Subtitle
Techniken des Verkleidens und Umschliessens

Published
2014

Editor
Michael Fisch, Ute Seiderer

Location
Berlin

Publisher
Rotbuch

Pages
226-234

Format
15,5 x 2,5 cm

Figures
3

ISBN
978-3-86789-203-2

Language
German

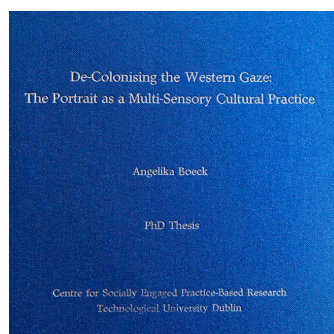
URL
rotbuch.de/buch/sku/30110/huelle-und-haut.html

In this article I examine the function of attributions to the female body on the basis of my contributory work *Imagine Me* realised in Yemen. The volume contains texts by Michael Fisch und Ute Seiderer (Ed.), Sabine Müller, Joanna Olchawa, Martina Feichtenschlager, Ursula Klingeböck, Magnus Wieland, Viola Hildebrand-Schat, Michael Fisch und Mohammed Shehata, Mohammed Shehata und Michael Fisch, Tarek Mahmoudi und Michael Fisch, Max Florian Hertsch und Michael Fisch, Julia Eckhart, **Angelika Böck**, Jasmin Shamsi, Tim Pickartz, Ulbay Murillo, Thomas Höffgen, Brigitte Simon, Salah El Akshar, Gerhard Rühm, Randa Elnashar, Ursula Helg and Kristina Reiss.

Related



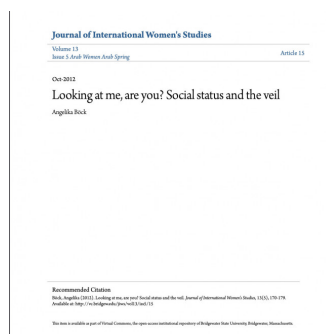
Artworks
Imagine Me
2007, Installation, Contributive, Portrait as Dialogue



Publications
De-Colonising the Western Gaze: The Portrait as a Multi-Sensory Cultural Practice
2019, Dissertation, Own writing



Publications
Reflections on the Veil: An art work in Yemen and an experiment in Germany
2017, Essay, Essay, Own writing



Publications
Looking at me, are you? Social status and the veil
2012, Journal Article, Own Writing