

Was bilden wir uns eigentlich ein?

Book chapter, Own writing



Author

Angelika Boeck

Book Title

Diesseits der Imperialen Geschlechterordnung

Subtitle

(Post-)koloniale Reflexionen über den Westen

Published

2014

Location

Bielefeld

Publisher

transcript

Pages

159-182

Format

14.5 x 22,5 cm

Figures

3

ISSN

3-89942-317-8

Language

German

URL

transcript-verlag.de/978-3-8376-2343-7/diesseits-der-imperialen-geschlechterordnung

In my contribution to this book I question Western ideas, gaze regimes and stereotypes on the basis of my experiences with female veiling, as I experienced it in connection with the contributory work *Imagine Me* in Yemen and subsequently examined it in Germany. The volume contains texts by Karin Hostettler and Sophie Vögele, Patricia Baquero Torres and Frauke Meyer, Franziska Schutzbach, Kristiane Gerhardt, Martina Tißberger, **Angelika Böck**, Ladina Fessler, Karin Hostettler, Gabriele Dietze, Franziska Dübgen and Andrea Maihofer.

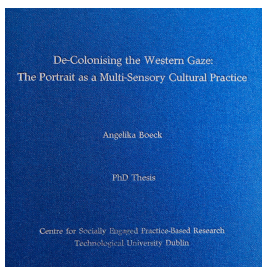
Related



Artworks

Imagine Me

2007, Installation, Contributive, Portrait as Dialogue



Publications

De-Colonising the Western Gaze: The Portrait as a Multi-Sensory Cultural Practice

2019, Dissertation, Own writing



Publications

Reflections on the Veil: An art work in Yemen and an experiment in Germany

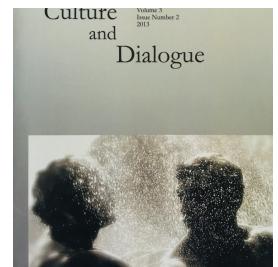
2017, Essay, Essay, Own writing



Publications

Zuschreibungen - Versuch über den Assoziationsraum des weiblichen Körpers

2014, Book Chapter, Own writing



Publications

Portrait as Dialogue - Exercising the Dialogical Self

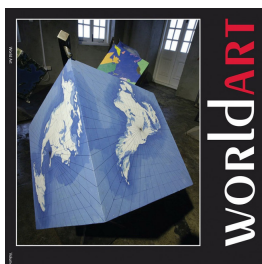
2013, Journal Article, Own writing



Publications

Whose Portrait is it?

2013, Journal Article, Own writing



Publications

Portrait as Dialogue

2012, Journal Article, Own writing



Publications

Looking at me, are you? Social status and the veil

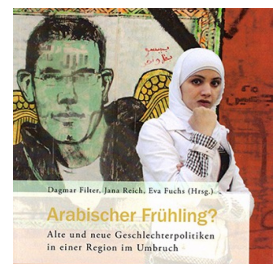
2012, Journal Article, Own Writing



Publications

IMAGINE ME - ein Selbstbildnis als Dialog - Jemen 2007

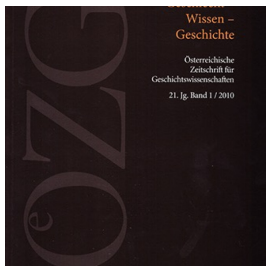
2007, Journal Article, Own writing



Publications

Siehst Du mich? Bericht über ein Kunstprojekt im Jemen

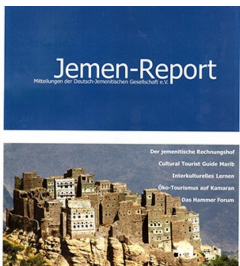
2013, Book chapter, Own writing



Publications

IMAGINE ME - Ein Dialogisches
Porträt

2010, Book chapter, Own writing



Publications

Imagine Me - ein Doppelporträt

2007, Journal Article, Own writing