

vorläufig definitiv

Book chapter, Own writing



Institution
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Elke Bippus, Andrea Sick

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The volume questions the classical boundaries between art, science, and economy and encourages reflection on processes such as the "industrialization and technologization of the sciences" and the "pictorialization of the natural sciences". It contains contributions by Olaf Arndt, Christiane Asschenfeldt, Elke Bippus (eds.), **Angelika Böck**, Martina Dobbe, Sabine Flach, Rolf Großmann, Christoph Lischka, Frieder Nake, Hans Ulrich Reck, Claudia Reiche, Norbert Schläbitz, Andrea Sick (eds.), Jan Verwoert, Martin Wassermair and Isabel Wünsche.

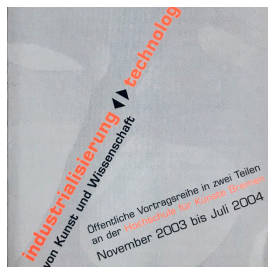
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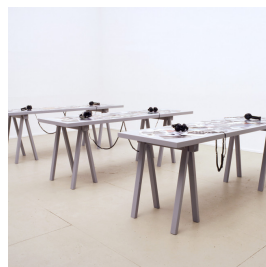
Artworks
Blanks
1996, Eye-tracking



Artworks
eye2eye
2000, Eye-tracking, Videoinstallation



Public Talks
vorläufig definitiv
2003, Artist talk



Artworks
Plots
2002, Audioinstallation, Talk-based, Contributive



Artworks
StillePost
1999, Installation, Contributive, Portrait as Dialogue