

## Übertreten geboten - Zeitgenössische Kunst im interreligiösen Dialog

Exhibition catalogue, Other authors



**Institution**  
OCCURSO e.V., Institut für interreligiöse und interkulturelle Begegnung München

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1

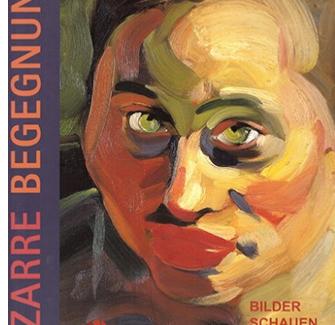
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German

The exhibition **Übertreten geboten** presented 21 artistic positions as an intercultural network from Hindu, Buddhist, Jewish, Muslim and Christian perspectives. My contribution was the presentation of the Portrait as Dialogue work *Imagine Me*. The accompanying catalogue with text by Martin Rötting (Ed.) und Melanie Mader shows artistic works by Svjetlana Beck, **Angelika Böck**, Ulrike Brinkhoff, Chang Ming Chi und Lee Chen-Hao, Eduard Finn, Heiko Grünwedel, Hatigammana Uttarananda, Lea Golda Holterman, Maria Kiess, Ayako Koike, Mizuho Matsunanga, Sead Mujic, Marga Persson, Christian Pöschl, Ingrid Rodewald, Elisabeth Rößler, Orinta Z. Rötting, Brigitte Smith, Elfriede Sonnenberg, Christina Maria Starzer, and Gershorn von Schwarze.

### Related



**Artworks**  
**Imagine Me**  
2007, Installation, Contributive, *Portrait as Dialogue*



**Publications**  
**Blickmacht und Bildverbote**  
2009, Essay, Own writing



**Exhibitions**  
**Übertreten geboten, Zeitgenössische Kunst im interreligiösen Dialog**  
2010, Group Exhibition