

Übertreten geboten - Zeitgenössische Kunst im interreligiösen Dialog

Exhibition catalogue, Other authors



Institution
OCCURSO e.V., Institut für interreligiöse und interkulturelle Begegnung München

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Karl-Heinz Einberger, Martin Rötting

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Format
21 x 21 cm

Figures
1

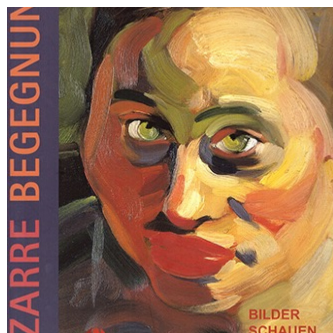
Language
German

The exhibition **Übertreten geboten** presented 21 artistic positions as an intercultural network from Hindu, Buddhist, Jewish, Muslim and Christian perspectives. My contribution was the presentation of the Portrait as Dialogue work *Imagine Me*. The accompanying catalogue with text by Martin Rötting (Ed.) und Melanie Mader shows artistic works by Svjetlana Beck, **Angelika Böck**, Ulrike Brinkhoff, Chang Ming Chi und Lee Chen-Hao, Eduard Finn, Heiko Grünwedel, Hatigamma Uttarananda, Lea Golda Holterman, Maria Kiess, Ayako Koike, Mizuho Matsunaga, Sead Mujic, Marga Persson, Christian Pöschl, Ingrid Rodewald, Elisabeth Rößler, Orinta Z. Rötting, Brigitte Smith, Elfriede Sonnenberg, Christina Maria Starzer, and Gershorn von Schwarze.

Related



Artworks
Imagine Me
2007, Installation, Contributive, Portrait as Dialogue



Publications
Blickmacht und Bildverbot
2009, Essay, Own writing



Exhibitions
Übertreten geboten, Zeitgenössische Kunst im interreligiösen Dialog
2010, Group Exhibition