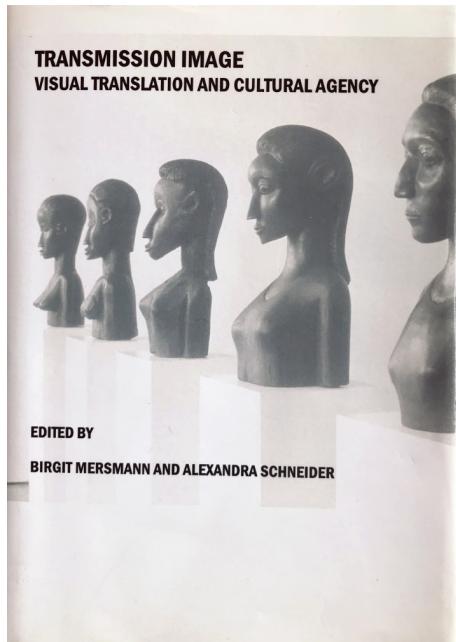


Transmission Image

Book, Other authors



Authors

Various

Subtitle

Visual Translation and Cultural Agency

Published

2009

Editor

Birgit Mersmann, Alexandra Schneider

Location

Newcastle upon Tyne

Publisher

Cambridge Scholars Publishing

Pages

9-10

Format

15 x 21 cm

Figures

2

ISBN

978-1-4438-0005-8

Language

English

The authors of this publication are concerned with cultural transmissions and the mission of images. With the example of my installation StillePost, the editors, in their introduction, explain the process of transmission against the background of intercultural image transfer. The volume contains texts by Birgit Mersmann und Alexandra Schneider (Ed.), Peter J. Bräunlein, Simone Grießmayer, Anne von der Heiden, Markus Buschhaus, Alexandra Schneider, Birgit Mersmann, Martin Gieselmann, Iris Därmann, Hans Belting, Beat Wyss, Asko Lehmuskallio, Heike Behrend und Nancy Adajania.

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