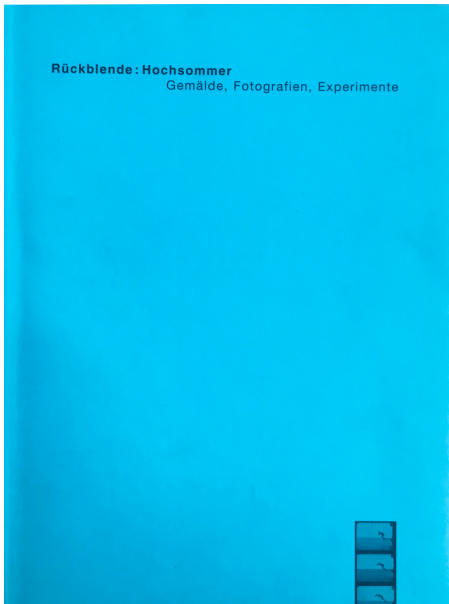


Rückblende Hochsommer

Exhibition catalogue, Other authors



Institution

Kunsthaus Kaufbeuren

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Ulrich Heiß, Anne-Cécile Foulon

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3

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The exhibition Rückblende Hochsommer at [Kunsthaus Kaufbeuren](#) was concerned with the connection between smelling and memory and focuses on the rivalry between the sensory organs. The catalogue, with texts by Ulrich Heiß and Anne-Cécile Foulon (eds.), presents works by Norbert Bisky, **Angelika Böck** (with a text by Randi Gunzenhäuser), Andreas Gefeller, Sven Kroner and Simone Lucas.