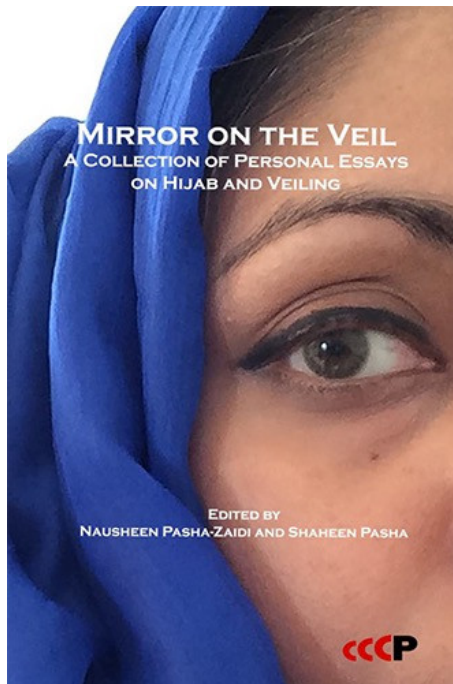


Reflections on the Veil: An art work in Yemen and an experiment in Germany

Essay, Essay, Own writing



Author
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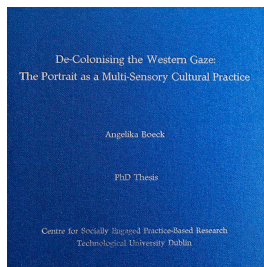
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In this article I present my personal experiences with veiling in connection with the creation of the work Imagine Me in Yemen and report on a related experiment in Munich. The volume contains texts by Nausheen Pasha-Zaidi (Introduction), Ansha Zaman, Zahra Cheema, Tanya Muneera Williams, Farhana N. Shah, Nadia Eldemerdash, Skifou F., Cassie (Nadiya) Madison, Maryam Nasser, Saadia Faruqi, Faizah Afzal Malik, Aida Othman, Zehra Naqvi, E. Dawson Varughese, Louise Lambert, Caitlin Elaine, Patricia Tkach, Dragana Randelovic, Reverend Nell Green, Fawzia Mai Tung, T. Akhtar, Scotty Enyart, Yvonne Pilar Mesa El Ashmawi, Kathryn Kraft, Sukhdev Singh & Satwant Kaur, Shaheen Pasha, Zehra Naqvi, Umm Lina, Laila S. Dahan, **Angelika Böck**, Carol Tandava Henning, N.B. Sky und Kamran Pasha.

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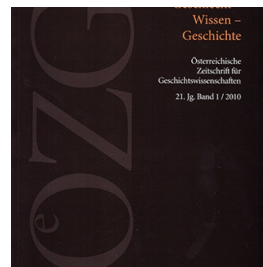
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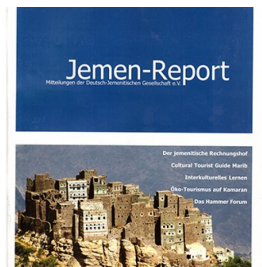
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