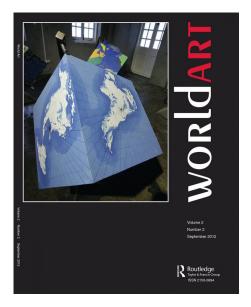


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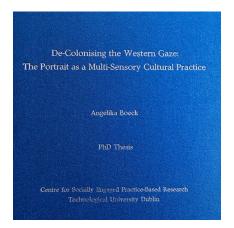
Figures

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Language English

This article concerns my art practice-based research Portrait as Dialogue and deals with the question of how we can identify with the representations/descriptions of our "self" that are created from "other" cultural perspectives. With contributions by George Lau & Veronica Sekulles (Ed.), Nusra Latif Qureshi, Zara Stanhope, & Michaelle Antoinette, Jaynie Anderson, **Angelika Böck**, Dragos Gheorghiu, Shannon Novak, Denise Y. Arnold & Elvira Espejo.

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