In this paper, using the example of my Portrait as Dialogue projects, I present a way in which art practice-based research can reveal the processes that occur in any attempt to represent otherness, even when different groups such as Mongolian herders (Smell Me), Sami singers (Seek Me) and Australian Aboriginal hunters (Track Me) use different cultural codes and perspectives. The issue contains texts by Gerald Cipriani (Ed.), Hiroshi Yosioka, Sandra A. Wawrytko, Dominique Verdoni, Angelika Böck, Francesca Pierini and Hannah Hale.

Related

Artworks
Track Me
2006, Videoinstallation, Contributive, Portrait as Dialogue

Publications
De-Colonising the Western Gaze: The Portrait as a Multi-Sensory Cultural Practice
2019, Dissertation, Own writing

Publications
Whose Portrait is it?
2013, Journal Article, Own writing

Publications
Track Me - A Portrait as Dialogue
2013, Journal Article, Own writing