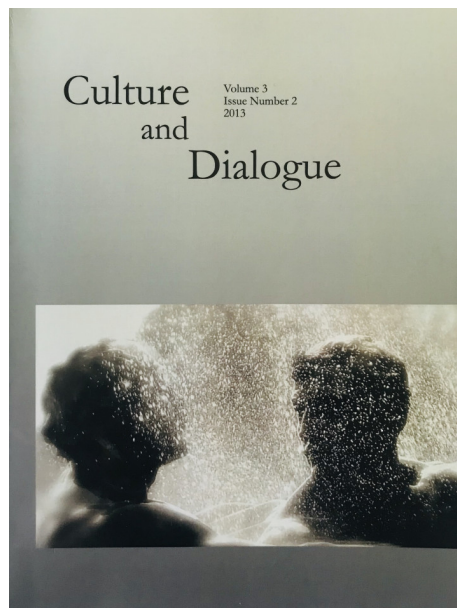


Portrait as Dialogue - Exercising the Dialogical Self

Journal Article, Own writing



Author

Angelika Boeck

Journal

Culture and Dialogue

Published

2013

Editor

Gerald Cipriani

Publisher

Cambridge Scholars Publishing

Issue

2, Issue on "Identity and Dialogue"

Volume

3

Pages

37-51

Format

17 x 23,2 cm

Figures

17

ISSN

2222-3282

Language

English

URL

cambridgescholars.com/culture-and-dialogue-vol3-no-2-2013-issue-on-identity-and-dialogue

In this paper, using the example of my Portrait as Dialogue projects, I present a way in which art practice-based research can reveal the processes that occur in any attempt to represent otherness, even when different groups such as Mongolian herders (Smell Me), Sami singers (Seek Me) and Australian Aboriginal hunters (Track Me) use different cultural codes and perspectives. The issue contains texts by Gerald Cipriani (Ed.), Hiroshi Yosioka, Sandra A. Wawrytko, Dominique Verdoni, **Angelika Böck**, Francesca Pierini and Hannah Hale.

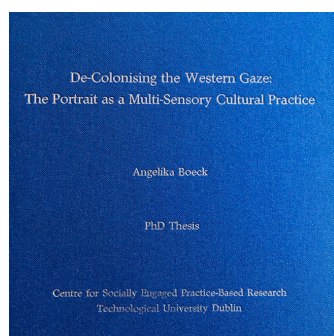
Related



Artworks

Track Me

2006, Videoinstallation, Contributive, Portrait as Dialogue



Publications

De-Colonising the Western Gaze: The Portrait as a Multi-Sensory Cultural Practice

2019, Dissertation, Own writing



Publications

Whose Portrait is it?

2013, Journal Article, Own writing



Publications

Track Me - A Portrait as Dialogue

2013, Journal Article, Own writing