

Kunstinstallation PLOTS - Mit zwei Beobachtungen

Book chapter, Co-authored



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The volume, which was produced following a conference, is concerned with a broad spectrum of questions of communication with and about art. My contribution to the conference consisted of the presentation of the audio installation Plots, a work that juxtaposes different perceptions and interpretations of the same situation. In this publication, Plots is commented on by two participants of the conference. Furthermore the volume contains contributions by Oliver Baron, **Angelika Böck** (with observations by Christiane Heibach and Remigius Bunja), Gernot Böhme, Remigius Bunja, Alberto Cevolini, Malda Denana, Julien Dolenc, Karin Dörre, Michael Dürfeld, Christian Filk, Christiane Heibach, Bernhard Langer, Harry Lehmann, Peter Mahr, Thomas Morsch, Norbert M. Schmitz, Silke C. Schuck, Anja Schürmann, Holger Simon and Carsten Zorn.

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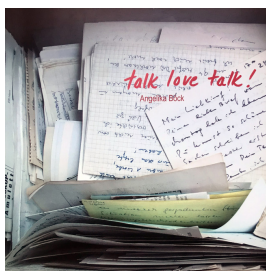
2002, Audioinstallation, Talk-based, Contributive



Publications

Plots: an art installation by Angelika Böck

2017, Journal Article, Co-authored



Publications

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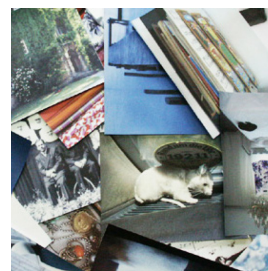
2009, Exhibition catalogue, Other authors

Aisthesis
und
Medium

Events

Aisthesis und Medium: (In-)Differenz der Beobachtung von Kunstkommunikation

2007, Presentation



Texts

Randi Gunzenhäuser: Angelika Boeck - Plots

2003, Description of work, Other authors