

StillePost - Versuchsanordnungen in Kunst und Wissenschaft. Angelika Böck und Hans Himmelheber

Exhibition catalogue, Other authors



Institution

State Museum of Ethnology (since 2014 Museum Fünf Kontinente)

Published

2004

Editor

Angelika Boeck, Stefan Eisenhofer

Location

Munich

Pages

63

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Figures

20

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German, English

The catalogue published on the occasion of the eponymous exhibition at the **State Museum of Ethnology** in Munich (since 2014 **Museum Fünf Kontinente**) presents my first Portrait as Dialogue project **StillePost** next to an experiment by **Hans Himmelheber** which corresponds to my work. In the early 1970s, Himmelheber, an Africa expert, commissioned artists from various carving traditions in the Republic of Côte d'Ivoire to carve a mask of himself to prove that African artists made portraits which was contrary to the opinion of the majority of experts on African art at the time.

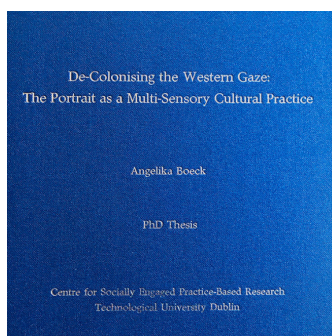
Related



Artworks

StillePost

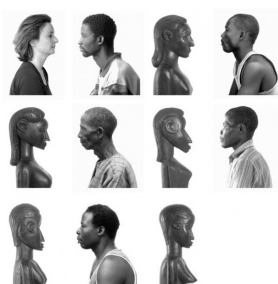
1999, Installation, Contributive, Portrait as Dialogue



Publications

De-Colonising the Western Gaze: The Portrait as a Multi-Sensory Cultural Practice

2019, Dissertation, Own writing



Exhibitions

Angelika Böck: StillePost Hans Himmelheber: Maskenporträts

2004, Group Exhibition



Exhibitions

Falkenrot Preis 2020

2020, Group Exhibition