

Einen Augen-Blick, Bitte!

Exhibition catalogue, Other authors



Published
2000

Editor

Heinrich H. Bühlhoff, Hans Werner Ingensiep, Hans-Werner Kalkmann, Jacques Monnier-Raball, Michael Stolleis, Peter Walter, Thomas J. Wolfensberger

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Figures

2

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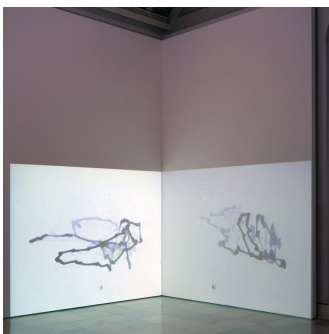
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Language

German

The exhibition on the cycle of the human sensory organs at the [Kunstverein Bad Salzdetfurth](#) is concerned with the eye and the sense of sight. The catalogue contains texts by Godelieve Quisthoudt-Rowohl, Hans-Werner Kalkmann, Hans Werner Ingensiep, Christian Wallraven, Kathrin Kaulard, Cora Kürner, Robert Pepperell, Thomas J. Wolfensberger, Michael Stolleis, Peter Walter and Jaques Monnier-Raball (eds.) and presents artistic works by Thomas Baumgärtel, Holger Bär, Ben, **Angelika Böck**, Jürgen Brodewolf, Andrea Büttner, Maria Magdalena Campos-Pons, Anton Corbijn, Salvator Dali, Jean Davitot, Amin Ei Dib, Bea Emsbach, Erro, Ernst Fuchs, Bert Gerresheim, Franz Gertsch, Jochen Gerz, Johannes Grützke, Hans Haacke, Bettina von Haaren, Eckart Hahn, Hans Oiseau, Jens Heller, Ji Yeon Heo, Volker Hildebrandt, Jörg Immendorf, Horst Janssen, Jasper Johns, Yotta Kippe, Harald Klemm, Kirsten Klöckner, Juul Kraijer, Andreas Lau, Markus Linnenbrink, Renate Löbbecke, Klaus Madlowski, Alan Magee, Hans van Meeuwen, Louis Niebuhr, Owusu-Ankomah, A.R. Penck, Dmitri Prigow, Philip Provly, Tony Reason, Susanne Ritter, Daniel Rosenthal, Dieter Roth, Robert Rumas, Salustiano, Anja Saran, INgeborg zu Schleswig-Holstein, Schröder-Sonnenstern, Reiner Schwarz, Dag Seemann, Klaus Staack, Antoni Tapies, Monika Thiele, Rosemarie Trockel, Timm Ulrichs, Patricia Waller, Petrus Wandrey, Christine Weber, Dorothee von Windheim and Ossip Zadkine.

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1998, Eye-tracking



Exhibitions

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2008, Group Exhibition



Publications

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2007, Exhibition catalogue, Other authors



Artworks

Smell Souvenir

1998, Installation