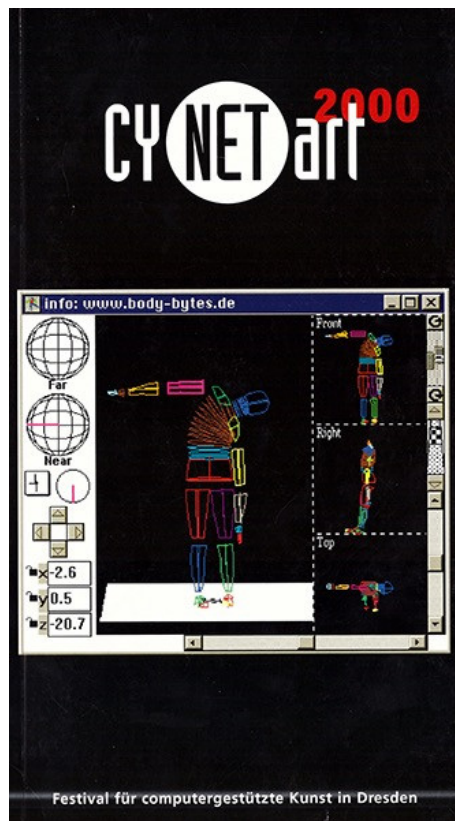


CYNETart 2000

Exhibition catalogue



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Institution

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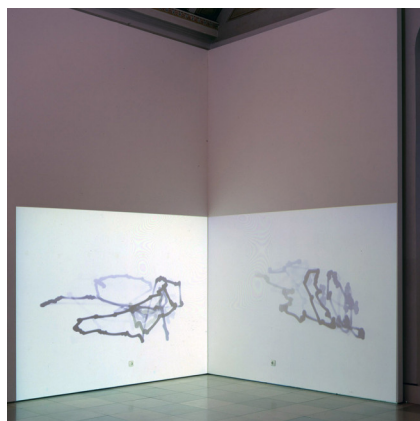
2

Language

German

The exhibition at the Kunsthaus Dresden dealt with computer-based art in the broadest sense. The catalogue, with texts by Hebert Wagner, Matthias Röbler and Klaus Nicolai, shows artistic works by Conor McGarrigle, Johannes Blank, Namnyas Ashuratova, Frank Richter, Tila Johannsson, Aleksandra Globokar, Zelko Wiener and Ursula Hentschläger, Kerstin Wagener, Danilo Sandner, Igor Stromajer, Sabine Mai, Frieder Rusmann, Wolf Kahlen, Jodi, Christiane Dörrich, Martin Le Chevallier, Laurent Hart and Julien Alma, Michael Touma, Lili Voigt, Marcus Krips, Jürgen Stoeve, Anselm Weidmann, Beate Garmer, Rudolf Frieling, Dieter Daniels, Lee Hoyong, Oliver Stephan, Felix Gönnert, Jean-Francois Bourrel, Jérôme Calvet, Chia-Horng Lin, Masayo Nishimura, Nathalie Martin, Borbála Kováts, Ingrid Hermentin, Lutz Ehrlich, Alfred Tilp, Monika Thorwart, Holger Jacobs, Konstanze Trommer, Lars-Ulrich Schnackenberg, Isolde Loock, Tamar Schori, Helga Griffiths, Karl-Heinz Bork, Thomas Gerwin, Jasminko Novak, Mette Ramsgaard Thomsen, Sylvia Möller, **Angelika Böck**, Claire Parsons, Mateusz Herczka, Johannes Maria Bienemann, Barnhard Kahrman, G.F. Kammerer-Luka, Jean Baptiste Kempf, Eike Briang, manfred Kroboth, Ritschie Riedinger aka (OSZO), Olaf Bender, Frank Bterschneider, Urbano Mystica Amplitude und Ginseng, Robert Connor, Loretta Yurick, Tim Redfern, Jo Siamon Salich, Hartmut Dorschner, Joel Ryan, Matthias Lorenz and Chris Halliwell.

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