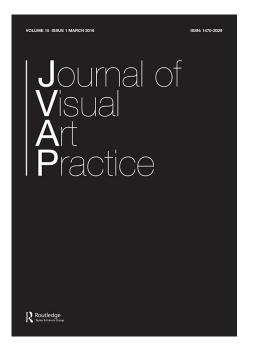
Call my Name! A Portrait as Dialogue in the context of the Kelabit's name

system

Journal Article, Own writing



Author Angelika Boeck Journal Journal of Visual Art Practcie Published 2015 Publisher Routledge Issue 5 Volume 15 Pages 1-10 Format Online Figures 6 Language English URL tandfonline.com/doi/full/10.1080/14702029.2015.1041709

In this article I present the work Name Me in the research Portrait as Dialogue. It deals with the naming and name change of the Kelabit, one of the smallest indigenous population groups in the central highlands on the island of Borneo. Their naming system, as well as the (formerly practiced) system of their neighbours, the Penan, is discussed in this context.

Related



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Publications

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Name Me 2009, Videoinstallation, Contributive, Portrait as Dialogue