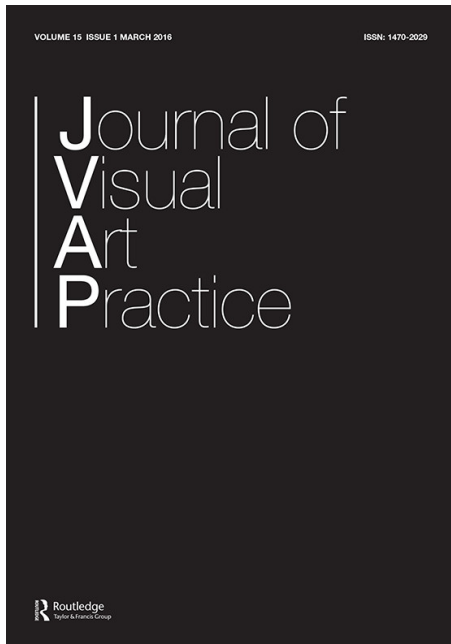


Call my Name! A Portrait as Dialogue in the context of the Kelabit's name system

Journal Article, Own writing



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In this article I present the work Name Me in the research Portrait as Dialogue. It deals with the naming and name change of the Kelabit, one of the smallest indigenous population groups in the central highlands on the island of Borneo. Their naming system, as well as the (formerly practiced) system of their neighbours, the Penan, is discussed in this context.

Related



Artworks

Name Me

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Publications

Name Me - Ein Porträt als Dialog anhand des Namenssystems der Kelabit

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