

## Seeing. What are you looking at? (Dublin)

Group Exhibition



2016/06/24

2016/09/28

Developed by the [Science Gallery](#) and curated by Kate Coleman, Gerry Lacey, Semir Zeki and Lynn Scarff, the exhibition, which was also shown at [Philip and Patricia Frost Science Museum](#) (Miami), the [Oregon Museum of Science and Industry](#) (Portland) and the [Espacio Fundación Telefónica](#) (Lima), explored biological and technological perspectives and the questions of how eyes, brain and robots see while processing complex sensory experiences of seeing, understanding and perception and how this is reflected in art. The works shown were by Philippe Schmitt & Stephen Bogner, Story Inc & Kish, McMullen-Winkler, Alia Paltos, Dianne Bos, Suki Chan, Louisa Zahareas, Frederic DE Wilde in collaboration with Jeff Clune and Anh Nguyen, Patrick Tresset, Graphics, Vision and Visualisation Group at Trinity College Dublin, Rox Vazquez, Kurt Laurenz Theinert, **Angelika Böck**, Andrea Russo, Karina Smigla-Bobinski, Amir Amedi & the Hebrew University of Jerusalem, Michael Prolux, Kenichi Okada & Naoaki Fujimoto, Rayn & Trevor Oakes, David Cotterell & Ruwanthie de Chickera, Studio TheGreenEyl, Carmen Papalia, me&him&you and Kate Coleman.

## Featured Work



**Blanks**

1996, Eye-tracking