

CYNETart 2000

Group Exhibition



2000/11/09

2000/11/26

The exhibition curated by [Klaus Nicolaj](#) and Dorothea Kubsch on the subject of computer-aided art presented works by Conor McGarrigle, Johannes Blank, Namniyas Ashuratova, Frank Richter, Tila Johannsson, Aleksandra Globokar, Zelko Wiener und Ursula Hentschläger, Kerstin Wagener, Danilo Sandner, Igor Stromajer, Sabine Mai, Frieder Rusmann, Wolf Kahle, Jodi, Christiane Dörrich, Martin Le Chevallier, Laurent Hart und Julien Alma, Michael Touma, Lili Voigt, Marcus Krips, Jürgen Stoeve, Anselm Weidmann, Beate Garmer, Rudolf Frieling, Dieter Daniels, Lee Hoyong, Oliver Stephan, Felix Gönnert, Jean-Francois Bourrel, Jérôme Calvet, Chia-Horng Lin, Masayo Nishimura, Nathalie Martin, Borbála Kováts, Ingrid Hermentin, Lutz Ehrlich, Alfred Tilp, Monika Thorwart, Holger Jacobs, Konstanze Trommer, Lars-Ulrich Schnackenberger, Isolde Loock, Tamar Schori, Helga Griffiths, Karl-Heinz Bork, Thomas Gerwin, Jasminko Novak, Mette Ramsgaard Thomsen, Sylvia Möller, **Angelika Böck**, Claire Parsons, Mateusz Herczka, Johannes Maria Bienemann, Barnhard Kahrmann, G.F. Kammerer-Luka, Jean Baptiste Kempf, Eike Briang, Manfred Kroboth, Ritschie Riedinger aka (OSZO), Olaf Bender, Frank Bterschneider, Urbano Mystica Amplitude und Ginseng, Robert Connor, Loretta Yurick, Tim Redfern, Jo Siamon Salich, Hartmut Dorschner, Joel Ryan, Matthias Lorenz and Chris Halliwell.