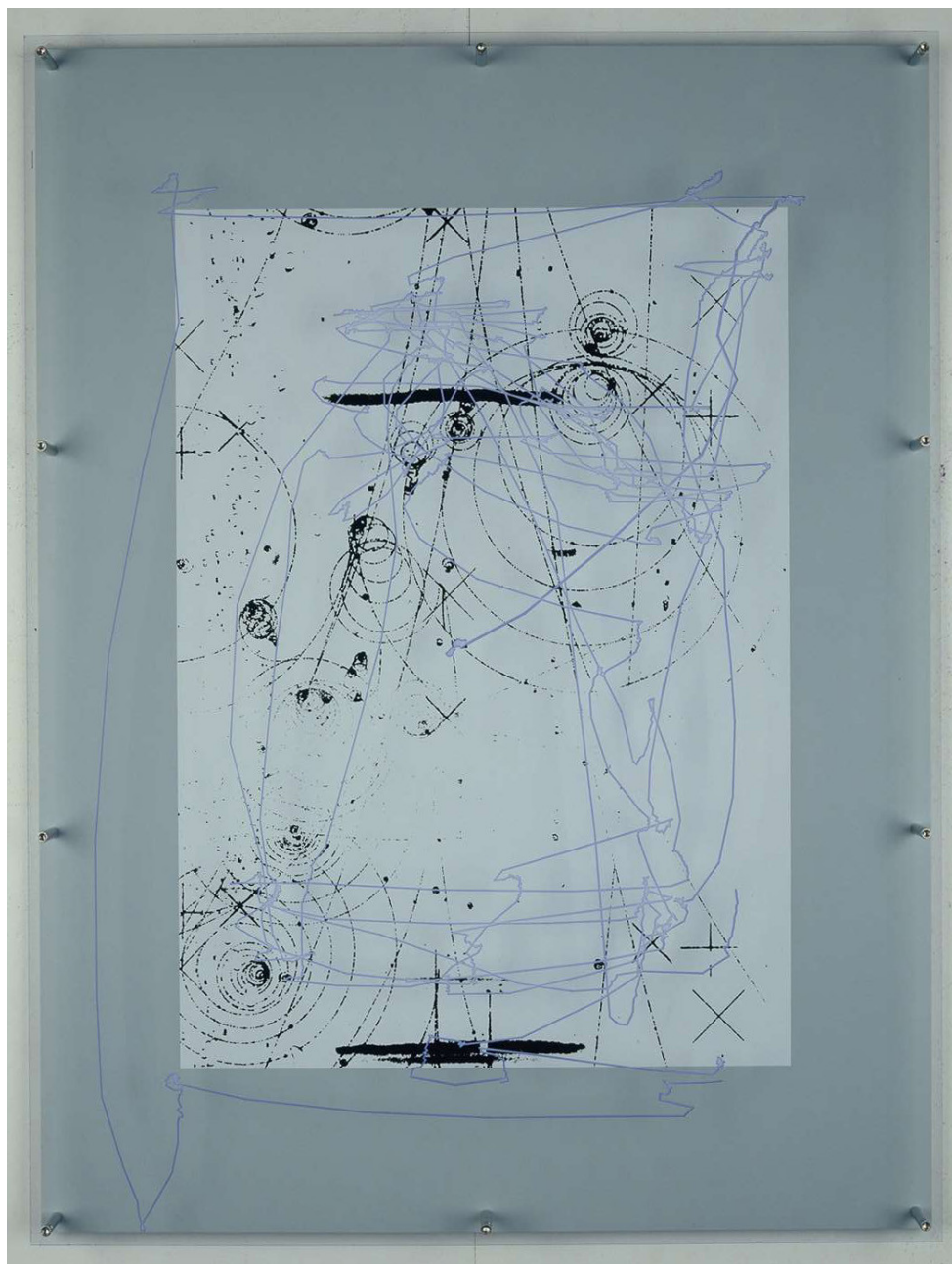


Overlay

Eye-tracking

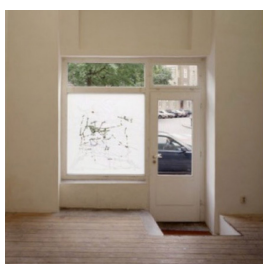


Details

Engraved acrylic glass, each 50 x 70 x 5 cm

My intention in this work was to use the recording of eye movement to point out processes invisible to the human eye. I viewed Cloud chamber (cloud chamber) images recording the reaction of particles for one minute each using eye-tracking technology and superimposed both images in relation to each other.

Related



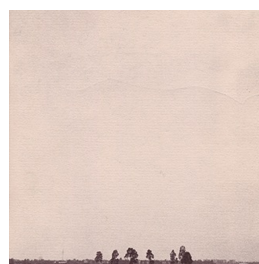
Publications
Spuren des Sehens
2016, Journal Article, Own writing



Publications
In Between Glances
2015, Journal Article, Own writing



Exhibitions
Ortung
1995, Group Exhibition



Publications
Ortung
1995, Exhibition catalogue, Other authors



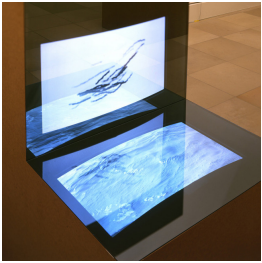
Artworks
eye2eye
2000, Eye-tracking, Videoinstallation



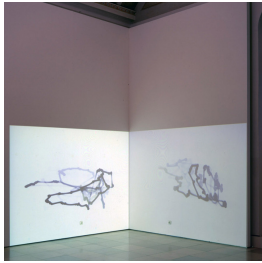
Artworks
Fog
2000, Eye-tracking



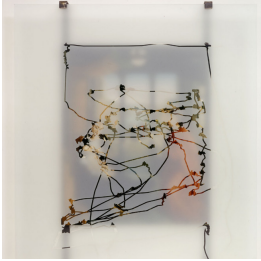
Artworks
innen-aussen



Artworks
Point of view
1998, Eye-tracking, Videoinstallation



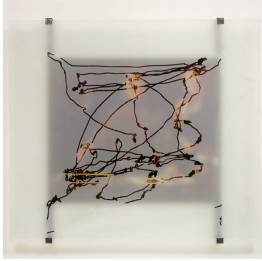
Artworks
North-east
1998, Eye-tracking



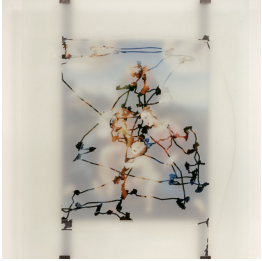
Artworks
trans-parent (Rogier van der Weyden)
1996, Eye-tracking



Artworks
trans-parent (Fra Filippo Lippi)
1996, Eye-tracking



Artworks
trans-parent (Jacopo de' Barbari)
1996, Eye-tracking



Artworks
trans-parent (Raphael)
1996, Eye-tracking



Artworks
Blanks
1996, Eye-tracking