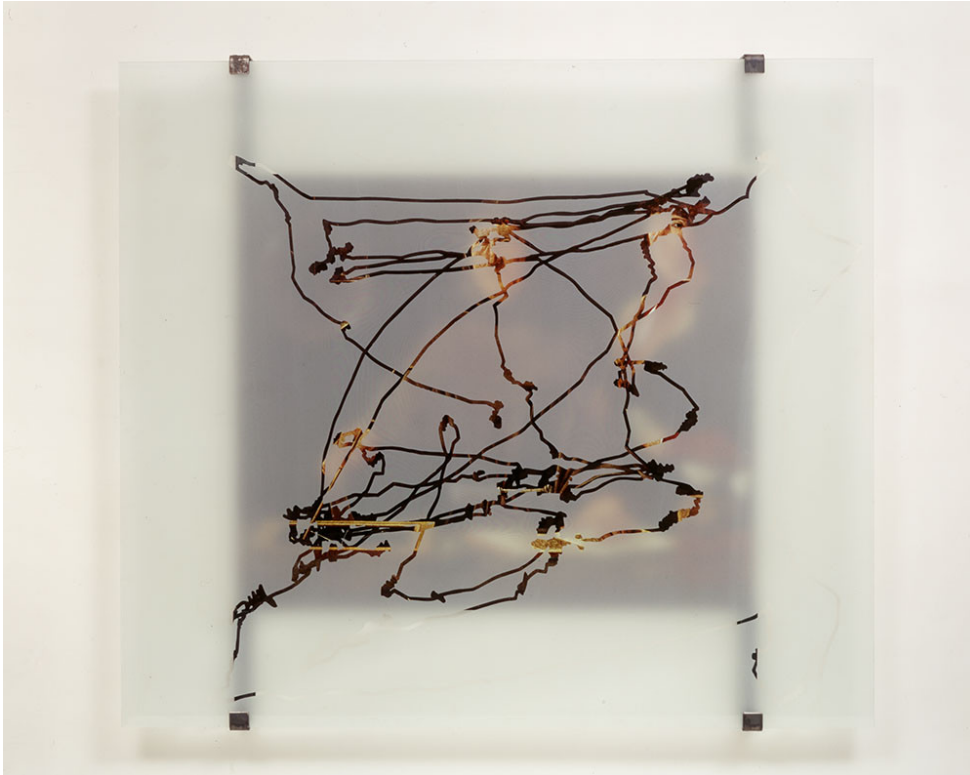


trans-parent (Jacopo de' Barbari)

Eye-tracking



Details

Photo reproduction, eye drawing, glass sandblasted, steel holder 100 x 80 x 8 cm

For the **trans-parent** series, I used eye-tracking technology to record the eye movements that occurred within a minute of looking at Renaissance paintings - this is based on the painting 'Ritratto di Fra Luca Pacioli e Giovane ignoto' (1495), attributed to Jacopo de' Barbari.

Wherever the gaze hit an image, the lines of sight and points are marked on a frosted glass plate as a transparent trace that reflects the eye movements. The sand-blasted glass plates were mounted over the respective paintings so that the structure of the lines of sight overlaps the painting structure.

The central theme of all eye-tracking works is that the perceiving organ is also the executing organ; that observation and representation merge into one another without taking the detour via the artist's intervention.

Related



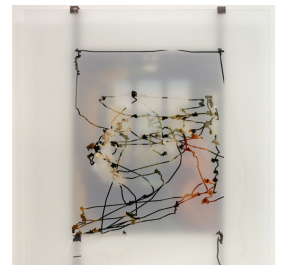
Publications
Spuren des Sehens
2016, Journal Article, Own writing



Publications
In Between Glances
2015, Journal Article, Own writing



Exhibitions
trans-parent
1998, Solo Exhibition



Artworks
trans-parent (Rogier van der Weyden)
1996, Eye-tracking



Artworks
trans-parent (Fra Filippo Lippi)
1996, Eye-tracking



Artworks
trans-parent (Raphael)
1996, Eye-tracking