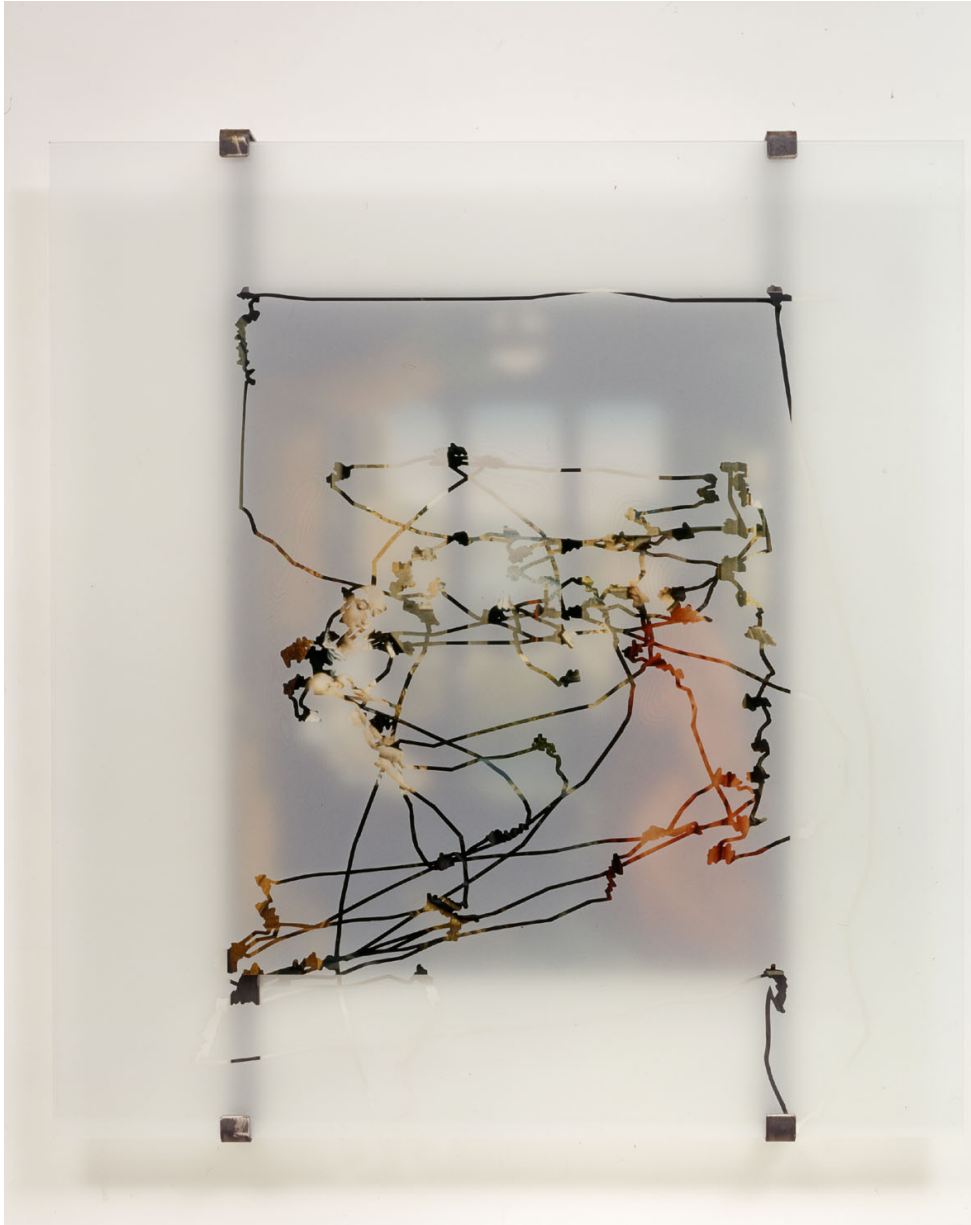


trans-parent (Rogier van der Weyden)

Eye-tracking



Details

Photo reproduction, glass
sandblasted, iron holder 100 x
80 x 8 cm

For the **trans-parent** series, I used eye-tracking technology to record the eye movements that occurred within a minute of looking at Renaissance paintings - this one, based on the painting 'Saint Luke Drawing the Virgin' (between 1435 and 1440) by the Flemish painter Rogier van der Weyden.

Wherever the gaze hit an image, the lines of sight and points are marked on a frosted glass plate as a transparent trace that reflects the eye movements. The sand-blasted glass plates were mounted over the respective paintings so that the structure of the lines of sight overlaps the painting structure.

Related



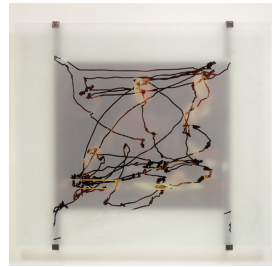
Publications
In Between Glances
2015, Journal Article, Own writing



Publications
Spuren des Sehens
2016, Journal Article, Own writing



Exhibitions
trans-parent
1998, Solo Exhibition



Artworks
trans-parent (Jacopo de' Barbari)
1996, Eye-tracking



Artworks
trans-parent (Raphael)
1996, Eye-tracking



Artworks
trans-parent (Fra Filippo Lippi)
1996, Eye-tracking