

trans-parent (Rogier van der Weyden)

Eye-tracking



Details
Photo reproduction, glass
sandblasted, iron holder 100 x
80 x 8 cm

For the **trans-parent** series, I used eye-tracking technology to record the eye movements that occurred within a minute of looking at Renaissance paintings - this one, based on the painting 'Saint Luke Drawing the Virgin' (between 1435 and 1440) by the Flemish painter Rogier van der Weyden.

Wherever the gaze hit an image, the lines of sight and points are marked on a frosted glass plate as a transparent trace that reflects the eye movements. The sand-blasted glass plates were mounted over the respective paintings so that the structure of the lines of sight overlaps the painting structure.

Related



Publications In Between Glances 2015, Journal Article, Own writing



Artworks trans-parent (Raphael) 1996, Eye-tracking



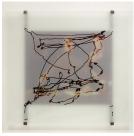
Publications
Spuren des Sehens
2016, Journal Article, Own writing



Artworks trans-parent (Fra Filippo Lippi) 1996, Eye-tracking



Exhibitions trans-parent 1998, Solo Exhibition



Artworks trans-parent (Jacopo de' Barbari) 1996, Eye-tracking