

trans-parent (Fra Filippo Lippi)

Eye-tracking



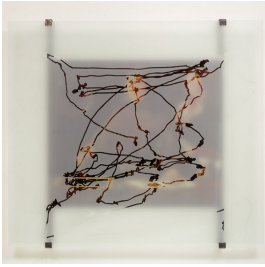
Details

Photo reproduction, glass
sandblasted, iron holder 100 x
80 x 8 cm

For the **trans-parent** series, I used eye-tracking technology to record the eye movements that occurred within a minute of looking at Renaissance paintings - this one based on the painting 'Annunciation of Mary' (1450) by Fra Filippo Lippi.

Wherever the gaze hit an image, the lines of sight and points are marked off on a frosted glass plate as a transparent trace that reflects the eye movements. The sandblasted glass plates were mounted over the respective paintings so that the structure of the lines of sight overlaps the painting structure.

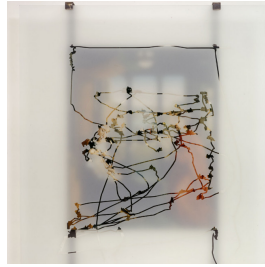
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Artworks
trans-parent (Jacopo de' Barbari)
1996, Eye-tracking



Artworks
trans-parent (Raphael)
1996, Eye-tracking



Artworks
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1996, Eye-tracking



Publications
In Between Glances
2015, Journal Article, Own writing



Publications
Spuren des Sehens
2016, Journal Article, Own writing



Exhibitions
trans-parent
1998, Solo Exhibition