

## trans-parent (Raphael)

Eye-tracking



### Details

Photo reproduction, glass  
sandblasted, iron holder 100 x  
80 x 8 cm

For the **trans-parent** series, I used eye-tracking technology to record the eye movements that occurred within a minute of looking at Renaissance paintings - this one based on the painting 'The Holy Family from the house of Canigiani' (c. 1506-1508) by Raphael.

Wherever the gaze met the image, the lines of sight and points are marked off on a frosted glass plate as a transparent trace that reflects the eye movements. The sandblasted glass plates were mounted over the respective paintings so that the structure of the lines of sight overlaps the painting structure.

Related



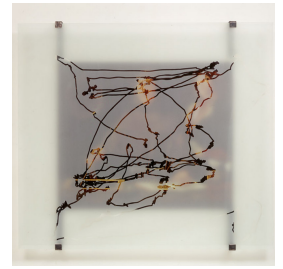
**Publications**  
**Spuren des Sehens**  
2016, Journal Article, Own writing



**Publications**  
**In Between Glances**  
2015, Journal Article, Own writing



**Exhibitions**  
**trans-parent**  
1998, Solo Exhibition



**Artworks**  
**trans-parent (Jacopo de' Barbari)**  
1996, Eye-tracking



**Artworks**  
**trans-parent (Rogier van der Weyden)**  
1996, Eye-tracking



**Artworks**  
**trans-parent (Fra Filippo Lippi)**  
1996, Eye-tracking