

trans-parent (Raphael)

Eye-tracking



Details
Photo reproduction, glass
sandblasted, iron holder 100 x
80 x 8 cm

For the **trans-parent** series, I used eye-tracking technology to record the eye movements that occurred within a minute of looking at Renaissance paintings - this one based on the painting 'The Holy Family from the house of Canigiani' (c. 1506-1508) by Raphael.

Wherever the gaze met the image, the lines of sight and points are marked off on a frosted glass plate as a transparent trace that reflects the eye movements. The sandblasted glass plates were mounted over the respective paintings so that the structure of the lines of sight overlaps the painting structure.

Related



Publications Spuren des Sehens 2016, Journal Article, Own writing



Publications In Between Glances 2015, Journal Article, Own writing



Exhibitions trans-parent 1998, Solo Exhibition



Artworks trans-parent (Jacopo de' Barbari) 1996, Eye-tracking



Artworks trans-parent (Rogier van der Weyden) trans-parent (Fra Filippo Lippi) 1996, Eye-tracking 1996, Eye-tracking

