

Track Me

Videoinstallation, Contributive, Portrait as Dialogue



Details 3-channel video installation

The Portrait as Dialogue work Track Me was created in collaboration with four track readers and a translator in Central Australia (in the Northern Territories, near Alice Springs).

The tracking experts answer questions about a "coincidentally" discovered footprint (my own): Is it the trace of a man or a woman? Is the person old or young? What character traits does he or she possess? What is she doing?

The installation shows the interview, scenes of the hunt and the tracking and the reading of my footprint on three separate image carriers (one screen, two monitors).

Contribution:

Mitjili Napanangka Gibson, Judy Nambajimba Granites, Ida Nungala Granites, Noreen Napajimba Robertson (experts); Peter Bartlett (assistance, interview, facilitation); Iria Kuen (assistance), Peter Yates, Bettina Dalton (mediation), Bayerischen Landesanstalt für Aufbaufinanzierung LfA (support).

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Practice 2019, Dissertation, Own writing



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2013, Journal Article, Own writing



Track Me - A Portrait as Dialogue 2013, Journal Article, Own writing



Publications
Whose Portrait is it?
2013, Journal Article, Own writing



Publications
Portrait as Dialogue
2012, Journal Article, Own writing



Artworks
Help Me (Yantra Tattoo)
2015, Installation, Contributive, Portrait as
Dialogue



Artworks
Smell Me
2011, Videoinstallation, Contributive, Portrait as
Dialogue



Artworks
Tell Me
2009, Installation, Contributive, Portrait as
Dialogue



Artworks
Name Me
2009, Videoinstallation, Contributive, Portrait as
Dialogue



Artworks Imagine Me 2007, Installation, Contributive, Portrait as Dialogue



Artworks
Seek Me
2005, Audioinstallation, Contributive, Portrait as
Dialogue



Artworks
StillePost
1999, Installation, Contributive, Portrait as
Dialogue