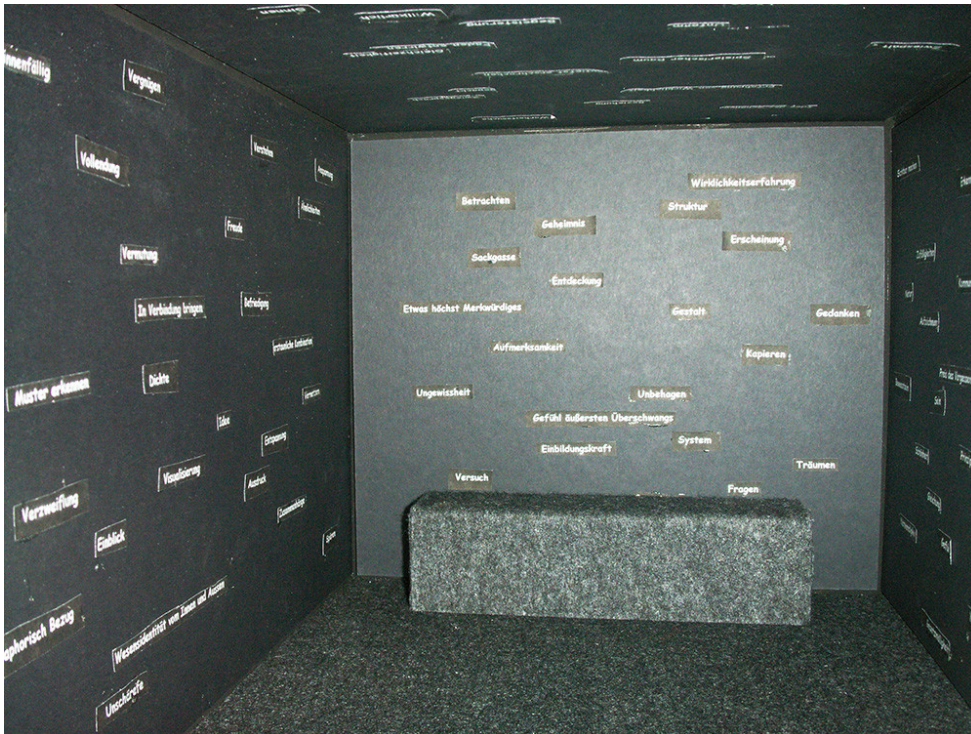


## Studiolo

Competition entry



### Details

Wood, board lacquer, chalk, loudspeaker, carpet, random generator

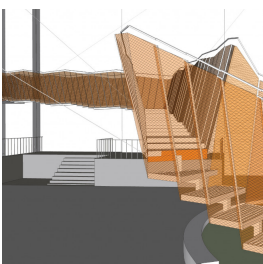
My design for the foyer of the **Biocenter of the Ludwig Maximilian Universität (LMU)**, Campus Martinsried in Munich, envisaged a retreat and inspiration room in the middle of the main corridor of the institute (elaborated on invitation from the State Building Authority Munich, unrealized).

Two benches at the ends of an interior painted with board varnish should invite visitors to rest. Loudspeakers were to be used alternately giving sound from different directions in the room to randomly bring together fragments from interviews with personalities from the arts, humanities and natural sciences on the subject of inspiration - with the aim of enabling unpredictable chains of associations and thus new inspirations.

### Preliminary interviews:

Jan Assmann, Wolfgang Augustyn, Christina von Braun, Ernst Peter Fischer, Bea Ender, Jürg Frey, Lidia Guzy, Thomas Hirschhorn, Annette Hornbacher, Olaf Nicolai, Michael Öllinger, Hans-Jörg Rheinberger, Werner Plate, Rita Rosen, Silke Tammen, Wolf Singer, Fritz Strack and Marcus Willaschek.

### Related



Artworks  
**Bavarian Rise**  
2018, Competition entry



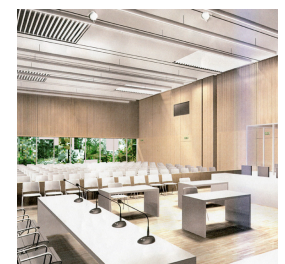
Artworks  
**Fang mich doch (Catch me then)**  
2003, Competition entry



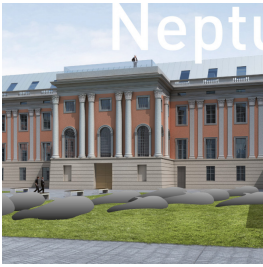
Artworks  
**Eldorado: Time is money, money is gold**  
2017, Competition entry



Artworks  
**Fire Water**  
2010, Competition entry



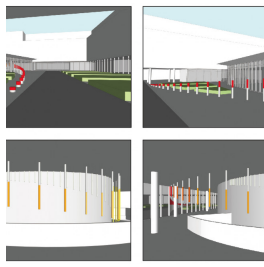
Artworks  
**Jungle**  
2014, Competition entry



**Artworks**  
**Neptune's Field**  
2011, Competition entry



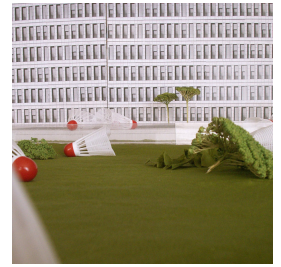
**Artworks**  
**Ocean**  
2013, Competition entry



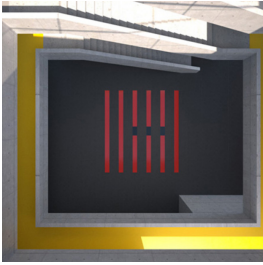
**Artworks**  
**Parabel**  
2018, Competition entry



**Artworks**  
**Sequence**  
2015, Competition entry



**Artworks**  
**Shuttle**  
2009, Competition entry



**Artworks**  
**Transformator**  
2010, Competition entry