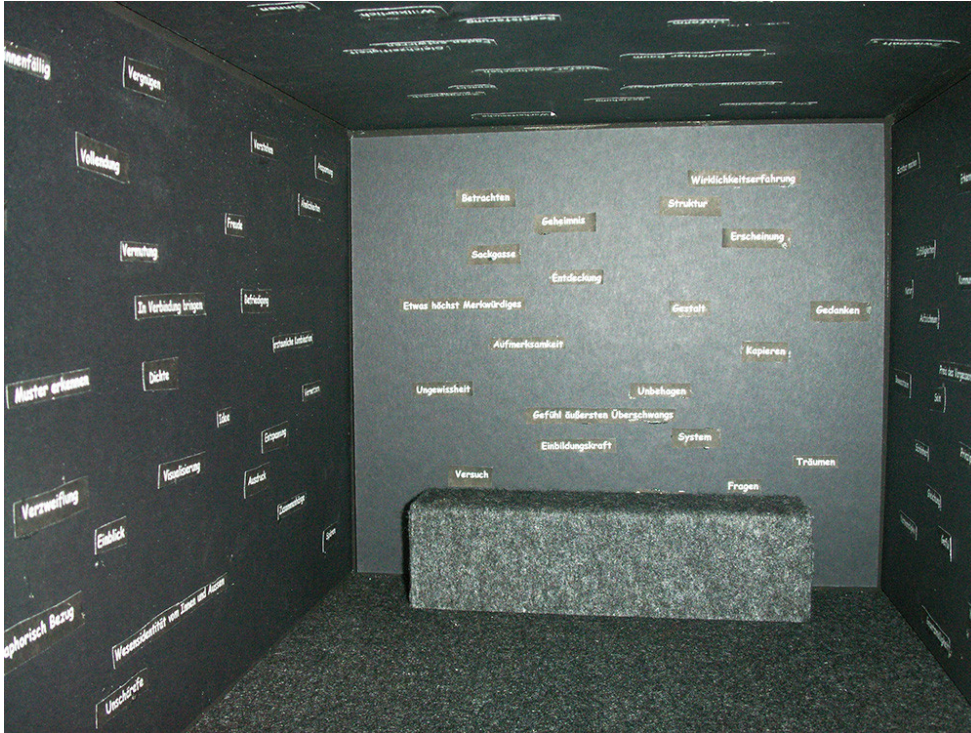


Studiolo

Competition entry



Details

Wood, board lacquer, chalk, loudspeaker, carpet, random generator

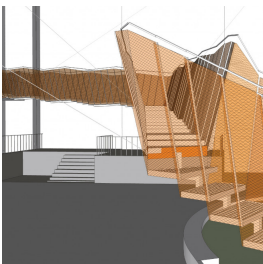
My design for the foyer of the **Biocenter of the Ludwig Maximilian Universität (LMU)**, Campus Martinsried in Munich, envisaged a retreat and inspiration room in the middle of the main corridor of the institute (elaborated on invitation from the State Building Authority Munich, unrealized).

Two benches at the ends of an interior painted with board varnish should invite visitors to rest. Loudspeakers were to be used alternately giving sound from different directions in the room to randomly bring together fragments from interviews with personalities from the arts, humanities and natural sciences on the subject of inspiration - with the aim of enabling unpredictable chains of associations and thus new inspirations.

Preliminary interviews:

Jan Assmann, Wolfgang Augustyn, Christina von Braun, Ernst Peter Fischer, Bea Ender, Jürg Frey, Lidia Guzy, Thomas Hirschhorn, Annette Hornbacher, Olaf Nicolai, Michael Öllinger, Hans-Jörg Rheinberger, Werner Plate, Rita Rosen, Silke Tammen, Wolf Singer, Fritz Strack and Marcus Willaschek.

Related



Artworks
Bavarian Rise
2018, Competition entry



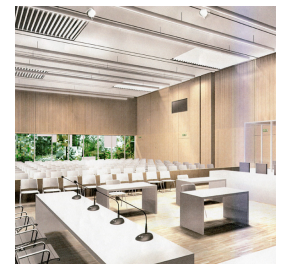
Artworks
Fang mich doch (Catch me then)
2003, Competition entry



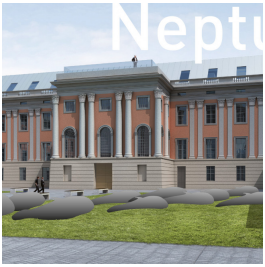
Artworks
Eldorado: Time is money, money is gold
2017, Competition entry



Artworks
Fire Water
2010, Competition entry



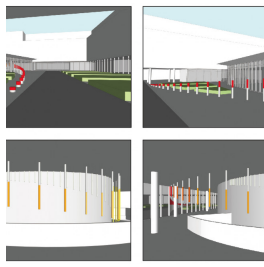
Artworks
Jungle
2014, Competition entry



Artworks
Neptune's Field
2011, Competition entry



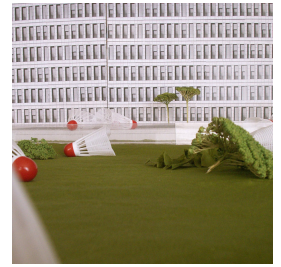
Artworks
Ocean
2013, Competition entry



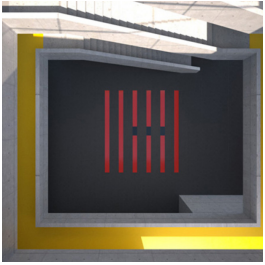
Artworks
Parabel
2018, Competition entry



Artworks
Sequence
2015, Competition entry



Artworks
Shuttle
2009, Competition entry



Artworks
Transformator
2010, Competition entry