Smell Me

Videoinstallation, Contributive, Portrait as Dialogue

Details
11 glass bottles labeled, approx. 12 x 12 x 6 cm, 1 video

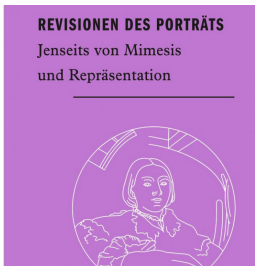
This project of the series Portrait as Dialogue deals with the welcoming ritual of the Mongolian shepherds, mainly the Tuvans (or Tuvinians), sniffing at each other.

I wrote the perceptions and interpretations of my person as they were verbally expressed by the project participants on glass bottles. These are modelled on the shape of traditional chewing tobacco bottles. A video (from my head-mounted camera) documents the encounters.

Contributors:

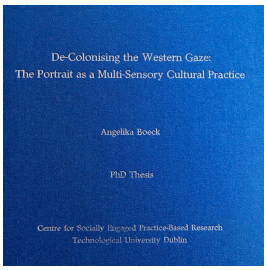
Geretsetseg Bataa, Tösjarga Bayarsaidan, Zelmeg Gantulga Gerund, Dalma Dandisuren, Tseren Djebee, Ganbataar Djodow, Dulmasuren Dungee, Otgenbayer Janger, Möngontsetseg Möngönchineg, Galsan Tschinag, Dulmasuren Tsenjab, Hongorzue Zeren (encounter/interpretation), Galsan Tschinag (mediation), Bindrja Davaadori (assistance), Aibora Galsan (translation).

Related



Publications
Multimodale Repräsentation und Identität
2020, Book chapter, Other authors

Publications
Angelika Boeck: Artist with Doctorate
2019, Interview, Journal Article, Co-authored



Publications
De-Colonising the Western Gaze: The Portrait as a Multi-Sensory Cultural Practice
2019, Dissertation, Own writing

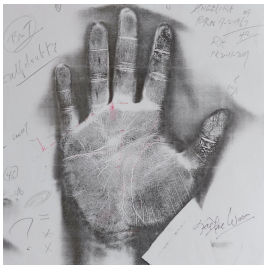
Public Talks
A Conversation with Artist Angelika Boeck
2018, Conference paper

Artworks
Help Me (Yantra Tattoo)
2015, Installation, Contributive, Portrait as Dialogue

Artworks

Name Me

2009, Videoinstallation, Contributive, Portrait as Dialogue



Artworks

Tell Me

2009, Installation, Contributive, Portrait as Dialogue

Artworks

Imagine Me

2007, Installation, Contributive, Portrait as Dialogue

Artworks

Track Me

2006, Videoinstallation, Contributive, Portrait as Dialogue

Artworks

Seek Me

2005, Audioinstallation, Contributive, Portrait as Dialogue

Artworks

StillePost

1999, Installation, Contributive, Portrait as Dialogue