

Point of view

Eye-tracking, Videoinstallation



Details
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The four-part eye-tracking and video installation deals with the regular wave movements of water and reflects the meditative view on it.

Eight video monitors are set up in such a way that they surround the viewers on four sides. On the horizontal ones a filmed water surface ripples, on the vertical ones the recorded traces of the view can be seen. The video images reflect and overlap each other through the spy mirrors with which the monitors are covered.

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Artworks
eye2eye
2000, Eye-tracking, Videoinstallation



Artworks
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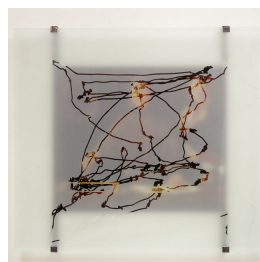
Artworks
innen-aussen



Artworks
North-east
1998, Eye-tracking



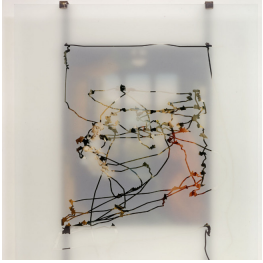
Artworks
trans-parent (Fra Filippo Lippi)
1996, Eye-tracking



Artworks
trans-parent (Jacopo de' Barbari)
1996, Eye-tracking



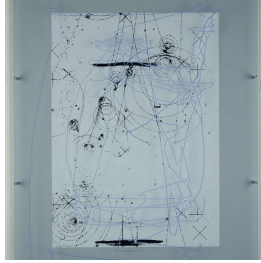
Artworks
trans-parent (Raphael)
1996, Eye-tracking



Artworks
trans-parent (Rogier van der Weyden)
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Artworks
Blanks
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Artworks
Overlay
1996, Eye-tracking