

Ocean

Competition entry



Details

Steel and steel cable, stainless steel letters embedded in the sidewalk

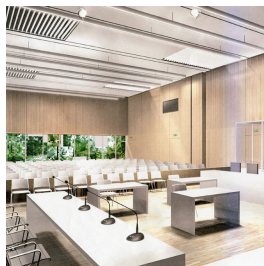
My suggestion for the artistic design of the exterior space of the **Center for Stroke and Dementia Research (CSD)** in Munich-Großhadern were three large-format illuminated anchors. A statement by Issac Newton, in irregular letters of stainless steel, was to be set into the outer connecting path between the two entrances to the research institute (at the invitation of the Munich State Building Authority, unrealised).

I chose the anchors as a content motif for memory bridges and as a practical orientation aid for patients. At the same time, they describe the CSD as the flagship of dementia research in an ocean which, as Isaac Newton noted, corresponds to what we do not know and is a drop in the ocean compared to what we know.

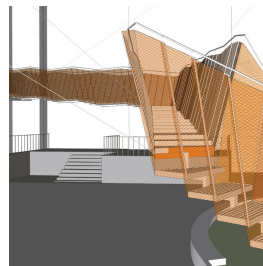
Related



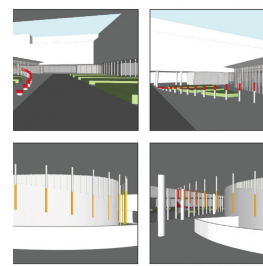
Artworks
Fire Water
2010, Competition entry



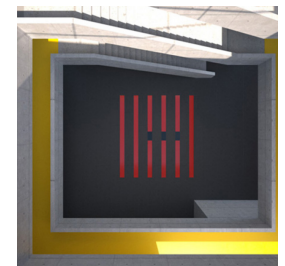
Artworks
Jungle
2014, Competition entry



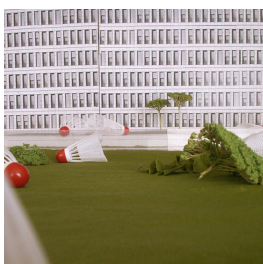
Artworks
Bavarian Rise
2018, Competition entry



Artworks
Parabel
2018, Competition entry



Artworks
Transformator
2010, Competition entry



Artworks
Shuttle
2009, Competition entry



Artworks
Sequence
2015, Competition entry



Artworks
Neptune's Field
2011, Competition entry



Artworks
Fang mich doch (Catch me then)
2003, Competition entry



Artworks
Studiolo
2007, Competition entry



Artworks
Eldorado: Time is money, money is gold
2017, Competition entry