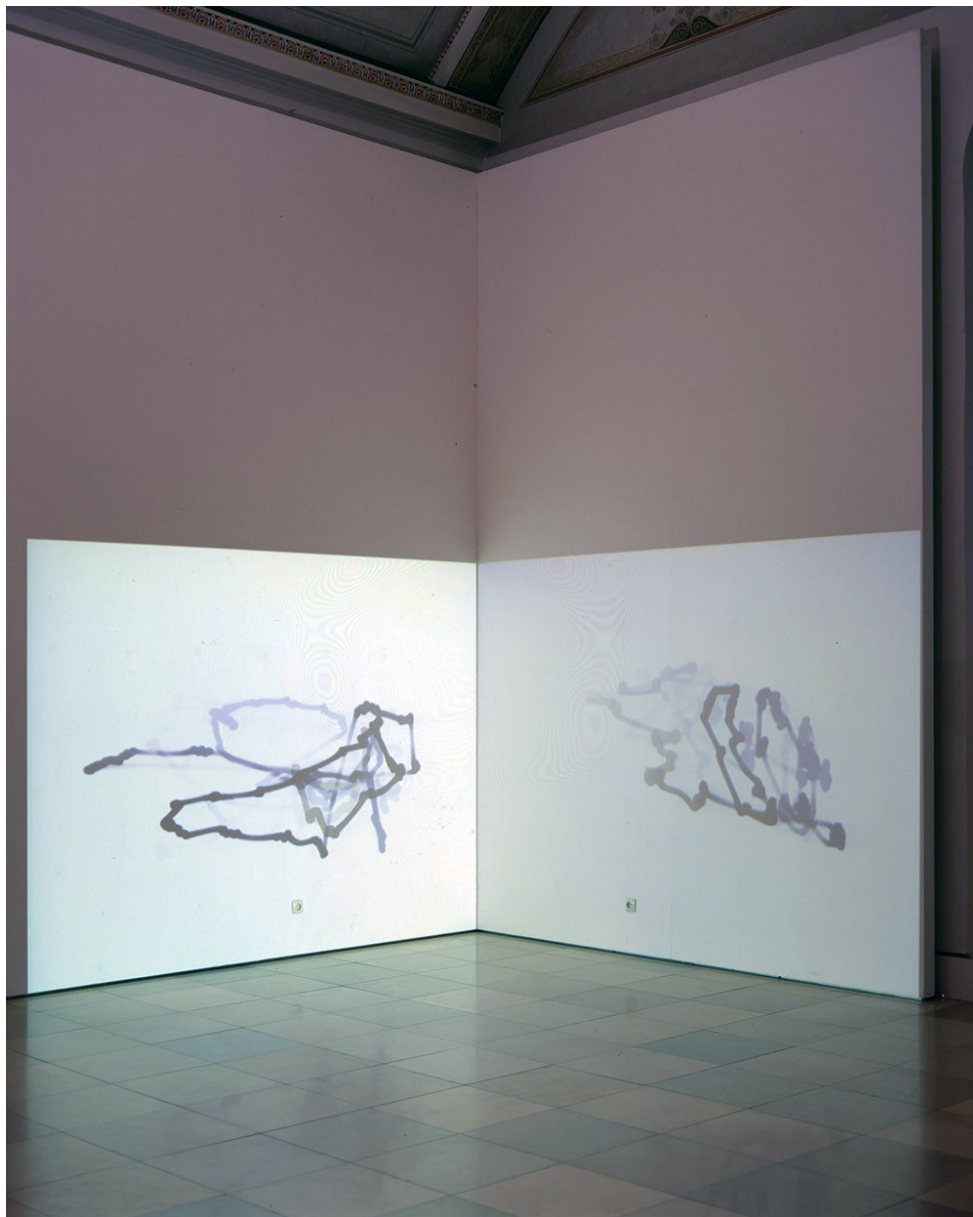


North-east

Eye-tracking

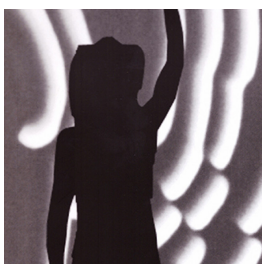


Details

2-channel eye-tracking video installation

The 2-channel eye-tracking work reflects the meditative view on moving water. This video-sound installation follows an idea similar to Point of view, but all that remains are the traces of the view of the water from a jetty. The visual stimulus here is replaced by a soundtrack with water sounds.

Related



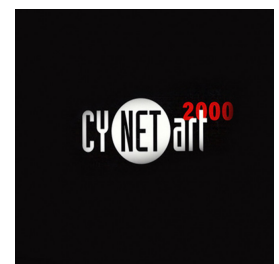
Exhibitions
Neue Medien machen Sinn
2011, Group Exhibition



Exhibitions
Wasser - Luft - Essen
2010, Group Exhibition



Artworks
eye2eye
2000, Eye-tracking, Videoinstallation



Exhibitions
CYNETart 2000
2000, Group Exhibition



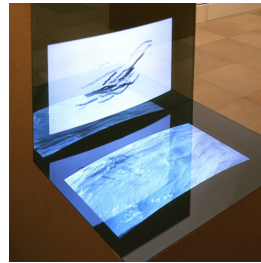
Publications
CYNETart 2000
2000, Exhibition catalogue



Artworks
Fog
2000, Eye-tracking



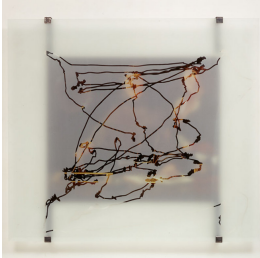
Artworks
innen-aussen



Artworks
Point of view
1998, Eye-tracking, Videoinstallation



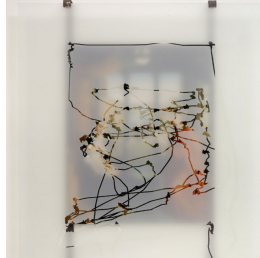
Artworks
trans-parent (Fra Filippo Lippi)
1996, Eye-tracking



Artworks
trans-parent (Jacopo de' Barbari)
1996, Eye-tracking



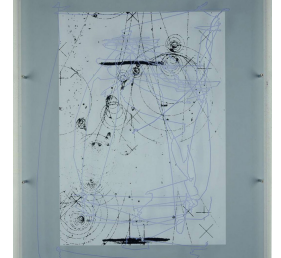
Artworks
trans-parent (Raphael)
1996, Eye-tracking



Artworks
trans-parent (Rogier van der Weyden)
1996, Eye-tracking



Artworks
Blanks
1996, Eye-tracking



Artworks
Overlay
1996, Eye-tracking