## angelika boeck

## Neptune's Field

Competition entry



Details Sculptures from concrete casting

My (unrealized) proposal for the artistic design of the inner courtyard for the new building of the Brandenburg **State Parliament** in Potsdam (which emulates the former Potsdam City Palace, a major work of the Frederician Rococo period) is intended as a critical commentary.

Starting from the historicizing architecture, my design refers to the palace garden program of the Frederician period and its influence - through the ideas of rationalism emerging during the Enlightenment - onto our understanding of nature today. I chose typical Baroque animal figures for the access and green areas. These were stranded whales, whose shape also allows for an association with bombs, thus reminding us that the Potsdam city palace was destroyed in World War II.

## Related



Artworks Bavarian Rise 2018. Competition entry



Artworks Jungle 2014, Competition entry



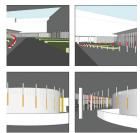
Ocean 2013, Competition entry



Artworks Fire Water 2010, Competition entry



Artworks Transformator 2010, Competition entry



Artworks Parabel 2018, Competition entry



Artworks Sequence 2015, Competition entry



Artworks Shuttle 2009, Competition entry



Artworks Studiolo 2007, Competition entry



Artworks Fang mich doch (Catch me then) 2003, Competition entry



Eldorado: Time is money, money is gold 2017, Competition entry