

# Name Me

Videoinstallation, Contributive, Portrait as Dialogue



Details  
10 Videos

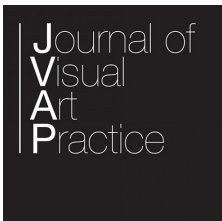
This work of the series Portrait as Dialogue dealt with the practice of naming and changing the name of the Kelabit, an indigenous population group on the island of Borneo (Sarawak/Malaysia).

Involved in this project were three Kelabit (men) whom I asked to choose a name for me. Independently of each other, they chose Dayang, the name of a female mythological figure. I then made a Tableau vivant video portrait of ten Kelabit girls and women who were called Dayang, or who had been so named before their first or second name change.

## Contributors:

Paad Ayu, Balaan Ayu, Belaan Tauh (interview and naming); Dayang Nalin@Sinaq Paran Aren, Dayang Mapan@Sinaq Anid Balan, Dayang Adun@SinaqKerab Aran, Dayang Matu@Sinaq Paran Matu@Doo Illah, Dayang Bala Linuh, Dayang Menu@Sinaq Nawar Ulun@Pun Maryane, Dayang Artur Judin, Dayang Aren@Sinaq Maran Tungan, Dayang Robert, Dayang Imat@Sinaq Paren Mattu, Dayang Elisabeth Labang, Dayang Materih@S. Raih@Pun Pared@Raih Aren, Dayang Marianne Kipeh Zu, Dayang Raja@Sinaq Paran Lapuon, Dayang Ibun@Sinaq Bala Tuan@Doo Inan (portrayed); Mujan Sakai@Sinaq Adto Paran, Jaman Riboh@Paran Ribuh; Wilson Bala@Bayeh Maren@Uih Ayu (assistance and translation), Sandra Raja Bruce, Florance Apu@Lapu (translation); David Ngui, Rose Tagong@Sinaq Inan Aran (mediation); Heitland Foundation (support).

## Related



**Publications**  
Call my Name! A Portrait as Dialogue in the context of the Kelabit's name system  
2015, Journal Article, Own writing



**Artworks**  
Help Me (Yantra Tattoo)  
2015, Installation, Contributive, Portrait as Dialogue



**Artworks**  
Imagine Me  
2007, Installation, Contributive, Portrait as Dialogue



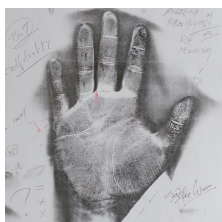
**Artworks**  
Seek Me  
2005, Audioinstallation, Contributive, Portrait as Dialogue



**Artworks**  
Smell Me  
2011, Videoinstallation, Contributive, Portrait as Dialogue



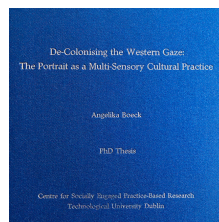
**Artworks**  
StillePost  
1999, Installation, Contributive, Portrait as Dialogue



**Artworks**  
Tell Me  
2009, Installation, Contributive, Portrait as Dialogue



**Artworks**  
Track Me  
2006, Videoinstallation, Contributive, Portrait as Dialogue



**Publications**  
De-Colonising the Western Gaze: The Portrait as a Multi-Sensory Cultural Practice  
2019, Dissertation, Own writing



**Publications**  
name-me-ein-portraet-als-dialog-anhand-des-namenssystems-der-kelabit