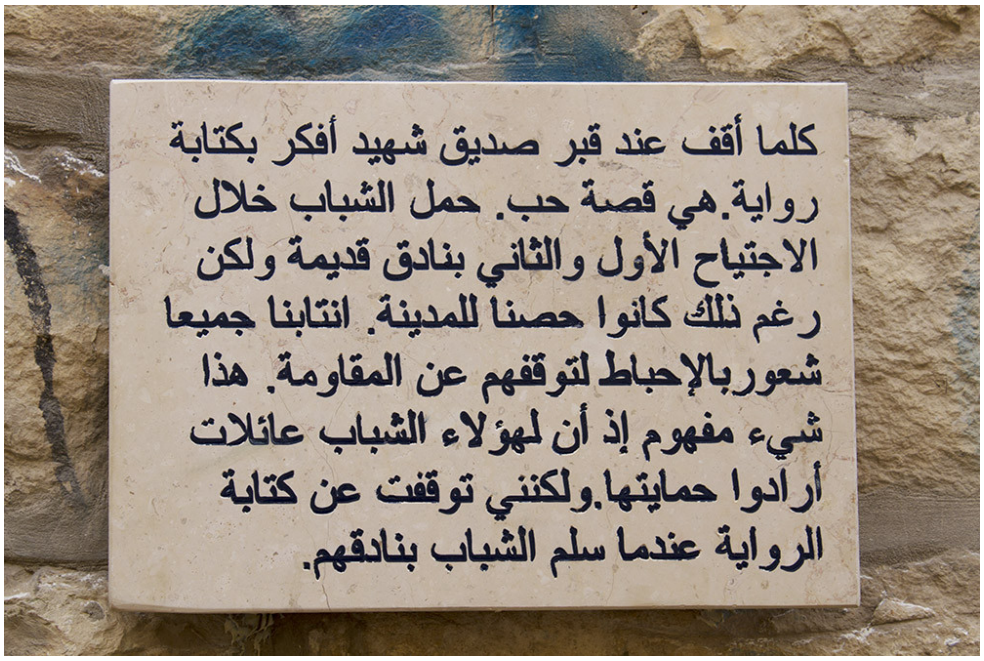
Memory Nablus

Contributive, Talk-based, Public Art



Details
10 limestone plates, each 10 x each 21 x 30 cm, engraved and set

This public art work was created in the context of the exhibition **Between Ebal and Gerzim - Cities Exhibition 3rd Edition 2011** - an event that the Birzeit University Museum organizes every year in a different city within the Palestinian territories. The realization of my intervention to remain permanently in the urban space was supported by the Goethe-Institut Palestinian Territories.

The intervention is an initiative that supports the inhabitants of the city of Nablus in reviving public space through their memories and invites them to continue: Ten inscriptions surround the divan in Yassmineh, a city square severely destroyed by the Israeli-Palestinian conflict. The texts engraved on stone plaques were created through conversations with locals about happy moments in their city. The majority of the quotations evoke childhood memories, e.g. of Friday bathing in a public fountain that has since been destroyed. The statements presented in the form of inscriptions are juxtaposed with countless plaques scattered throughout the urban space in memory of the victims of the Israeli-Palestinian conflict.

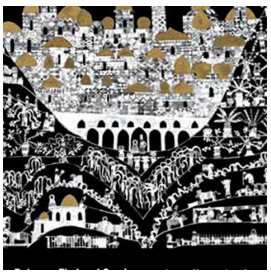
Contribution:

Anonymous

Zeina Saleh (translation of interviews), Vera Tamari (translation of quotations), Ziad Al-Haj Ali (engraving).

Related

Publications
Between Ebal and Gerezim
2011, Exhibition catalogue, Other authors



Exhibitions
Between Ebal and Gerzim (Documentation)
2011, Group Exhibition

Exhibitions
Between Ebal and Gerzim
2011, Group Exhibition

Artworks
Venetian Enigma
2009, Videoinstallation, Contributive, Talk-based

Artworks
downtown
2007, Public Art, Contributive, Talk-based