

Cress

Installation



Details

Cress, earth, water

The room installation was created during the semester break in the classroom of the Reineking sculptor class at the Academy of Fine Arts in Munich.

I turned the classroom into a garden. First I cleaned the cracks between the wooden planks and then planted a mixture of soil and cress seeds, similar to furrows in a field. Every day I observed how the plants increasingly took possession of the space and how it slowly transformed the interior space, corresponding with the exterior space.

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