

Imagine Me

Installation, Contributive, Portrait as Dialogue



Details

Cube (200 x 200 cm) with 16 embroidered fabric panels (50 x 200 cm), 25 photos each 20 x 26 cm

The Portrait as Dialogue work deals with female veiling in Yemen. It was created with the participation of 30 female residents of the city of Sana'a in collaboration with a number of assistants and mediators.

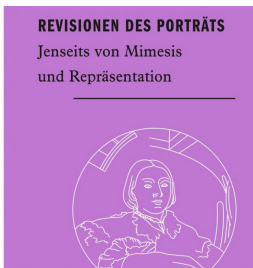
This work asks the question of who we see when we look at a veiled person. For this my Yemeni assistant asked 30 men and women in Sana'a, the capital of Yemen, to look closely at a fully veiled person (myself) to formulate their assessments of my appearance, character and living conditions.

The installation consists of a cube with four pieces of fabric stapled to each side. These represent the abaja, a black, coat-like garment that most women in Yemen wear in public. The panels show 16 selected quotations embroidered in golden thread into the fabric panels in German and Arabic. The cube is surrounded by the photo portraits of all participants.

Contribution:

Dr. Abdul Aziz Al-Muqualeh, Abdulkader Sabri, Abdullah Al-Mura'ai, Abdunasser Al-Badani, Ali Al-Hutaibi, Ali Mohammed Ali Saleh, Ali Mohammed Al-Rada'ai, Ali Mohammed Auadh, Ameen Abdullah Mohammed Ali Saefan, Amin Dirham Mohammed Al-Areeki, Anwer Al-Germani, Dr. Bilkis Abo-Esba'a, Faisa Ahmed Abdullmalik Al-Mutawakel, Dr. Entilak Al-Mutawakel, Iman Al-Aruma, Dr. Husnia Al-Khadri, Kahuthar Annabhani, Kefah Abdulrahman Taha, Khahtan Yahia Khaid, Lutf Hussain Al-Mahdi, Manal Abu Al-Ridschal, Mohammed Abdulsalam Al-Mansour, Mohammed Al-Hutaibi, Mua'ath Al-Fetahi, Raidan Mohammed Abdullmalik Al-Mutawakel, Rawda Ahmed Al-Amri, Sameer Mohammed Ali Ahmed, Schahd Hassan Al-Iriani, Soad Abdulaziz Mohammed Khadri Al-Saqaaf, Yahya Mohammed and Zeinah Dhia'a Addien (respondents); Samah A. Al-Amri, Arwa Al-Gawmari, Veronika Schlecht (assistance, interview and translation), Basmah Al-Iriani, Dr. Hamied Al-Iriani, Ahmed Al-Kibsi, Abdulkader Sabri and Veronika Schlecht (mediation), Institut für Auslandsbeziehungen (support).

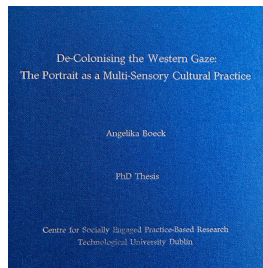
Related



Publications
Multimodale Repräsentation und Identität
2020, Book chapter, Other authors



Publications
Angelika Boeck: Artist with Doctorate
2019, Interview, Journal Article, Co-authored



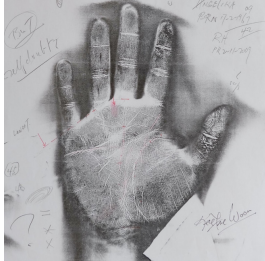
Publications
De-Colonising the Western Gaze: The Portrait as a Multi-Sensory Cultural Practice
2019, Dissertation, Own writing



Artworks
Help Me (Yantra Tattoo)
2015, Installation, Contributive, Portrait as Dialogue



Artworks
Smell Me
2011, Videoinstallation, Contributive, Portrait as Dialogue



Artworks
Tell Me
2009, Installation, Contributive, Portrait as Dialogue



Artworks
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2009, Videoinstallation, Contributive, Portrait as Dialogue



Artworks
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2006, Videoinstallation, Contributive, Portrait as Dialogue



Artworks
Seek Me
2005, Audioinstallation, Contributive, Portrait as Dialogue



Artworks
StillePost
1999, Installation, Contributive, Portrait as Dialogue