

Help Me (Yantra Tattoo)

Installation, Contributive, Portrait as Dialogue



Details &

The work, created in Thailand with the help of four monks and an assistant, is part of my artistic research project Portrait as Dialogue.

Based on their expertise and my horoscope, four monks selected a tattoo design for me. While the protective signs are usually carved into human skin, I asked to have the tattoo selected for me drawn on skin-colored leather vests that I had specially made for this purpose. As with all Portrait as Dialogue works, the assessments and classifications of my person are contrasted with the photo portraits of the project participants.

Related



Publications
De-Colonising the Western Gaze: The
Portrait as a Multi-Sensory Cultural
Practice
2011, Videoin
Dialogue
Dialogue



Artworks
Track Me
2006, Videoinstallation, Contributive, Portrait as
Dialogue



Artworks
Smell Me
2011, Videoinstallation, Contributive, Portrait as
Dialogue



Name Me 2009, Videoinstallation, Contributive, Portrait as Dialogue



Artworks
Tell Me
2009, Installation, Contributive, Portrait as
Dialogue



Artworks
Imagine Me
2007, Installation, Contributive, Portrait as
Dialogue



Artworks
Seek Me
2005, Audioinstallation, Contributive, Portrait as
Dialogue
Dialogue
Dialogue