

## Fog

Eye-tracking



### Details

Eye-drawing, photography,  
adhesive foil, 50 x 70 cm

This eye movement work deals with the perception of visual demarcations during landscape observation.

Starting from looking at a snow-covered misty landscape, I emphasized the points of view as clear areas on the photo which was covered with a transparent adhesive foil.

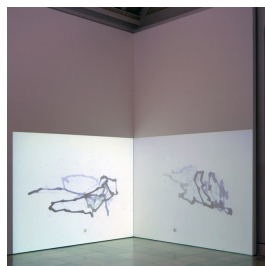
## Related



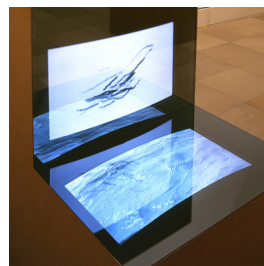
Artworks  
**eye2eye**  
2000, Eye-tracking, Videoinstallation



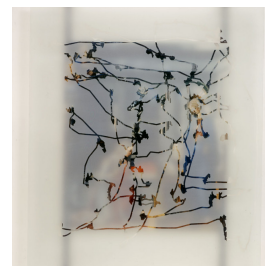
Artworks  
**innen-aussen**  
1998, Eye-tracking



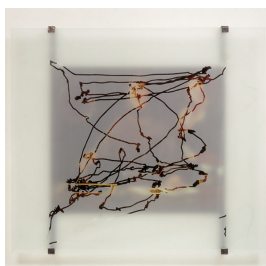
Artworks  
**North-east**  
1998, Eye-tracking



Artworks  
**Point of view**  
1998, Eye-tracking, Videoinstallation



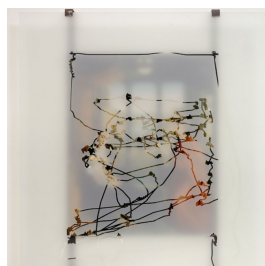
Artworks  
**trans-parent (Fra Filippo Lippi)**  
1996, Eye-tracking



Artworks  
**trans-parent (Jacopo de' Barbari)**  
1996, Eye-tracking



Artworks  
**trans-parent (Raphael)**  
1996, Eye-tracking



Artworks  
**trans-parent (Rogier van der Weyden)**  
1996, Eye-tracking



Artworks  
**Blanks**  
1996, Eye-tracking



Artworks  
**Overlay**  
1996, Eye-tracking