Fang mich doch (Catch me then)

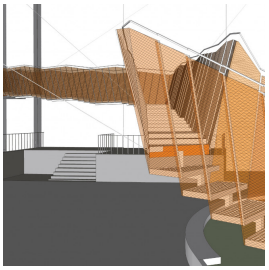
Competition entry

Details
sound track, mini loudspeaker, random control

Design for an acoustic intervention in the **Fröttmaningerstraße day-care centre** for children in Munich (on the invitation from the Munich State Building Authority, unrealised).

My suggestion for the courtyard space between the building and the sports field, which the children used during the break, consisted of an acoustic measure that could also be used as a break clock. Every hour on the hour (technically realized by many small miniature loudspeakers mounted on a bridle and connected in series) a train was to arrive - with squeaking brakes, rattling doors, but without stopping; alternating with other events, e.g. an alarm or an announcement. The children could have danced in the courtyard to the music or listened to a fairy tale read by a carer and broadcast via loudspeakers.

Related

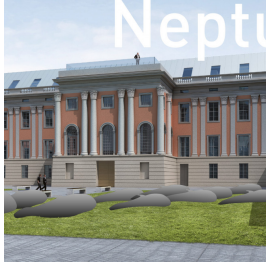


Artworks
Bavarian Rise
2018, Competition entry

Artworks
Eldorado: Time is money, money is gold
2017, Competition entry

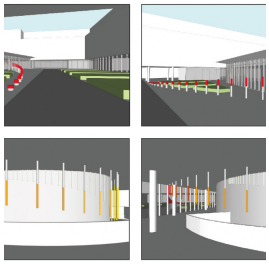
Artworks
Fire Water
2010, Competition entry

Artworks
Jungle
2014, Competition entry



Artworks
Neptune's Field
2011, Competition entry

Artworks
Ocean
2013, Competition entry



Artworks
Parabel
2018, Competition entry

Artworks
Sequence
2015, Competition entry

Artworks
Shuttle
2009, Competition entry