

eye2eye

Eye-tracking, Videoinstallation



Details

2 programmed PCs, 2 monitors (each 30 x 40 x 160 cm), infrared control

The interactive eye-tracking installation deals with the eye contact of two people and involves the viewers in the scenario.

eye2eye shows the visual traces of the eye contact of two people on two monitors facing each other. The recorded tracks of each eye gradually cover the opposite eye like a black, drawn ball. If an exhibition visitor steps between the two monitors, the drawings disappear and the process begins anew.

Programming:

Rafał Powierski

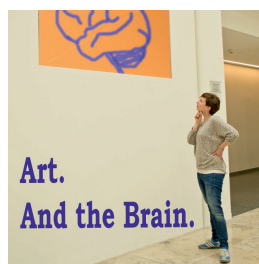
Related



Publications
Franz Radziwill und die Gegenwart:
Landschaft Technik Medien
2018, Exhibition catalogue, Other authors



Exhibitions
Radziwill und die Gegenwart.
Landschaft, Technik, Medien
2019, Group Exhibition



Publications
In Between Glances
2015, Journal Article, Own writing



Publications
Art + Science Now
2010, Book, Other authors



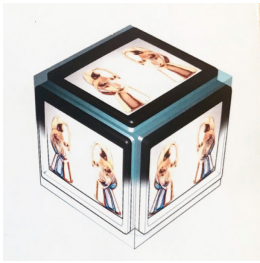
Publications
vorläufig definitiv
2005, Book chapter, Own writing



Exhibitions
Sight/Seeing - Konstruktionen des Sehens
 2002, Lothringer13/Halle, Group Exhibition



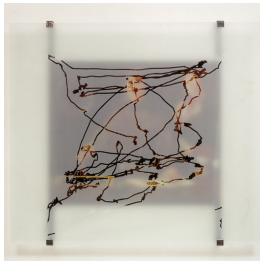
Publications
Sight/Seeing - Konstruktionen des Sehens
 2002, Exhibition catalogue, Other authors



Exhibitions
9. Marler Video-Installations-Preis
 2000, Group Exhibition



Artworks
innen-aussen



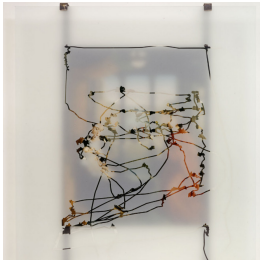
Artworks
trans-parent (Jacopo de' Barbari)
 1996, Eye-tracking



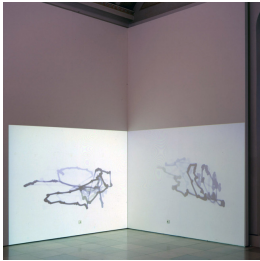
Artworks
trans-parent (Raphael)
 1996, Eye-tracking



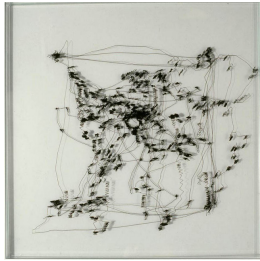
Artworks
trans-parent (Fra Filippo Lippi)
 1996, Eye-tracking



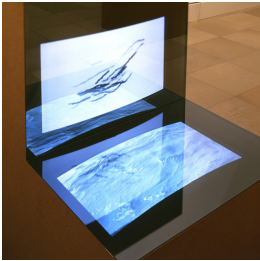
Artworks
trans-parent (Rogier van der Weyden)
 1996, Eye-tracking



Artworks
North-east
 1998, Eye-tracking



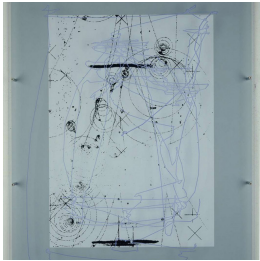
Artworks
Blanks
 1996, Eye-tracking



Artworks
Point of view
 1998, Eye-tracking, Videoinstallation



Artworks
Fog
 2000, Eye-tracking



Artworks
Overlay
 1996, Eye-tracking