

## Blanks

Eye-tracking



### Details

Silkscreen print on glass, four layers of 40 x 40 x 2.5 cm each

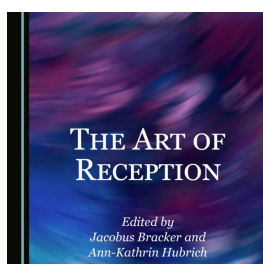
The multi-part eye-tracking work deals with the representation of individual visual patterns of perception and raises the question of whether different personalities and perspectives also influence each other on a visual level.

For one of the two four-part **Blanks** series (shown here), four people each looked at a white square sheet, their field of vision being restricted to a 40 x 40 cm field. Each person was presented with the recordings of their eye movements while looking at the blank sheet again, recording the movements of their eyes again until four one minute sessions were reached.

### Contribution (viewers):

Alexandra Blau, Angelika Boeck, Sebastian Fenk, Markus Stangl.

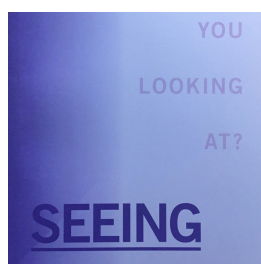
### Related



**Publications**  
The Art of Visualising Eye Movements  
2021, Book chapter, Other authors



**Publications**  
Angelika Boeck: Artist with Doctorate  
2019, Interview, Journal Article, Co-authored



**Publications**  
Seeing. What are you looking at?  
2016, Exhibition catalogue, Other authors



**Exhibitions**  
Seeing. What are you looking at?  
(Oregon)  
2018, Group exhibition



**Exhibitions**  
Mirar - Nueva Formas de Percibir  
Nuestro Mundo  
2018, Group Exhibition



**Exhibitions**  
**Seeing. What are you looking at?**  
 (Miami)  
 2017, Philip and Patricia Frost Science Museum,  
 Group Exhibition



**Exhibitions**  
**Seeing. What are you looking at?**  
 (Dublin)  
 2016, Group Exhibition

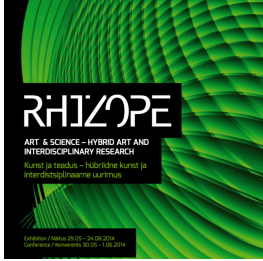


**Publications**  
**In Between Glances**  
 2015, Journal Article, Own writing

**Texts**  
**Hanna Brinkmann: Blick folgen. Zur Visualisierung von Augenbewegungen bei der Kunstbetrachtung**  
 2005, Journal Article, Other authors



**Publications**  
**Spuren des Sehens**  
 2016, Journal Article, Own writing



**Publications**  
**Rhizope Art & Science: Hybrid Art and Interdisciplinary Research**  
 2015, Exhibition catalogue, Other authors



**Exhibitions**  
**Rhizope**  
 2014, Group exhibition



**Publications**  
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 2005, Book chapter, Own writing



**Publications**  
**European Photography**  
 2000, Other authors, Journal Article