

Approaching a room in 12 attempts

Videoinstallation



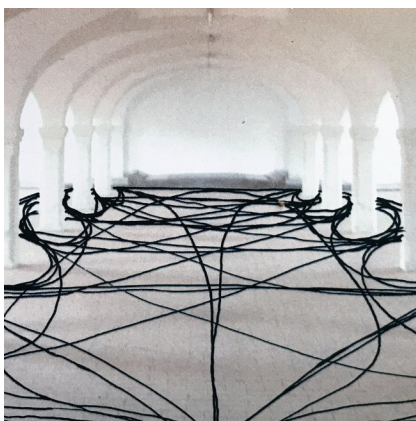
Details

video, monitor (40 x 50 cm),
pendulum mechanism

The installation, which was especially created for the exhibition at the **Kunstverein Aichach**, documents twelve different ways of circling six parallel rows of columns in a symmetrical, continuous loop.

A monitor swinging back and forth on a pendulum mechanism shows twelve different video sequences. Each of the sequences was recorded in the exhibition space, not from a fixed point, but as a pendulum movement that occurred in various loops, straight lines or zigzag paths.

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Exhibitions

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2005, Solo Exhibition