

AMICE

Ongoing Project, Contributive, Talk-based



Details

Stamps, brochures (9 x 13 cm)

AMICE is a continuing archive of personal memories of intercultural encounters based on a small survey of men and women aged 63- 82 in Munich.

In 2009, I asked seven Munich residents with a German and non-German background to remember their first encounter with the cultural other. In 2019 I wrote down these stories and had them printed on a stamp. I commissioned brochures in the format of a German passport and thus staged a small cosmos of stories. This format resonates with a whole spectrum of possible associations: nationality, identity, border, migration, expulsion, integration, assimilation and categorization.

This project is still open to contributions (the contributors remain anonymous).

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