

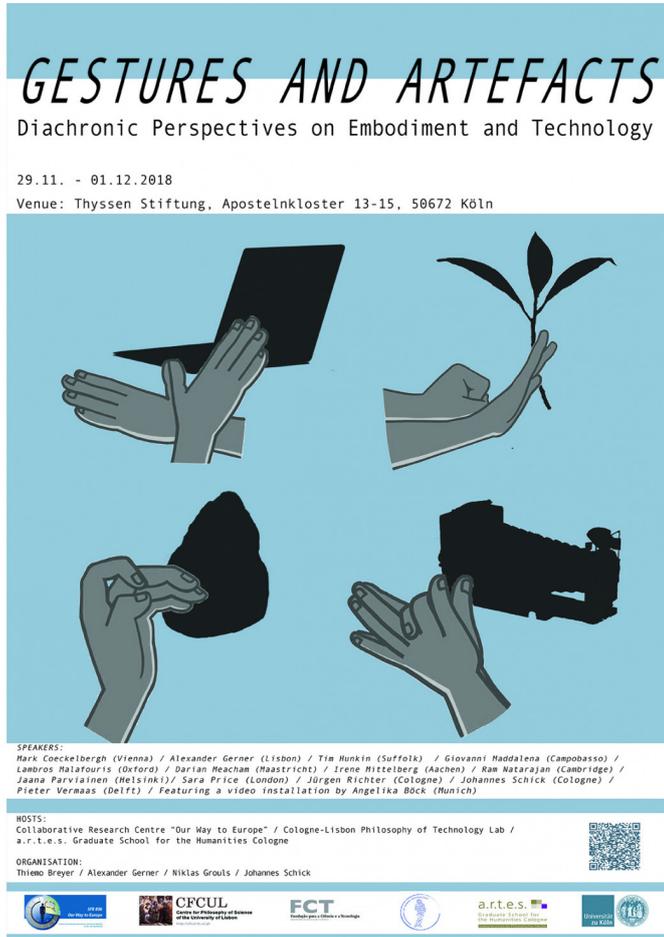
Gestures and Artefacts

Präsentation

28.11.2018
01.12.2018

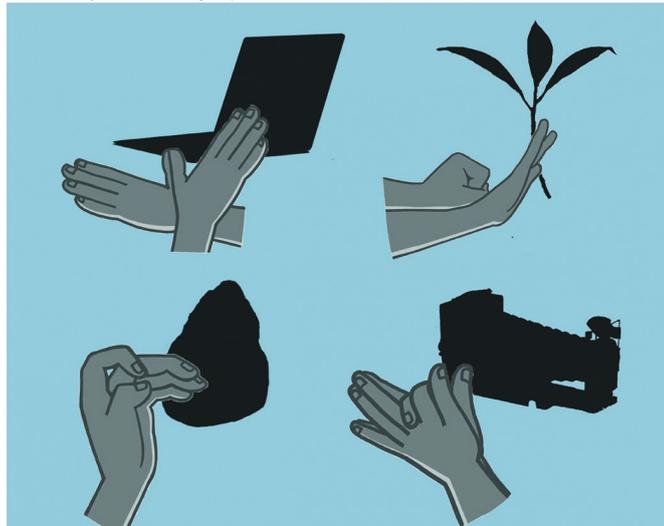
Konferenz

Im Rahmen der von der a.r.t.e.s. Graduate School for the Humanities Cologne veranstalteten internationalen Konferenz **Gestures and Artefacts: Diachronic Perspectives on Embodiment and Technology** wurde meine Eye-Tracking-Arbeit Nord-Ost gezeigt.



GESTURES AND ARTEFACTS
Diachronic Perspectives on Embodiment and Technology

29.11. - 01.12.2018
Venue: Thyssen Stiftung, Apostelnkloster 13-15, 50672 Köln



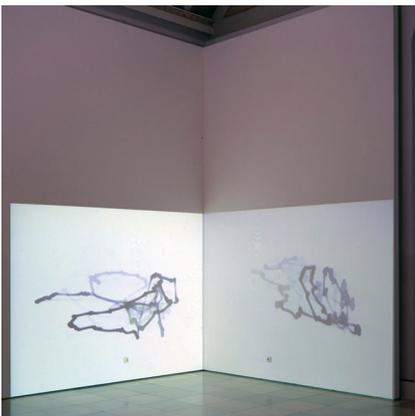
SPEAKERS:
Mark Coeckelbergh (Vienna) / Alexander Gerner (Lisbon) / Tim Hunkin (Suffolk) / Giovanni Madalena (Campobasso) / Lambros Malafouris (Oxford) / Darian Heacham (Maastricht) / Irene Mittelberg (Aachen) / Ram Natarajan (Cambridge) / Jaana Parviainen (Helsinki) / Sara Price (London) / Jürgen Richter (Cologne) / Johannes Schick (Cologne) / Pieter Vermaas (Delft) / Featuring a video installation by Angelika Böck (Munich)

HOSTS:
Collaborative Research Centre "Our Way to Europe" / Cologne-Lisbon Philosophy of Technology Lab / a.r.t.e.s. Graduate School for the Humanities Cologne

ORGANISATION:
Thiemo Breyer / Alexander Gerner / Niklas Grouls / Johannes Schick



Zugehörig



Nord-Ost

1998, Eye-tracking, Videoinstallation