

# Angelika Boeck

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## Short Biography

Angelika Boeck's art and research deals with the different phenomena of human perception and forms of representation within a cross-cultural scope. In her conceptual, artistic practice she uses as diverse media as video, installation, photography, text and sculpture.

## Education

**PhD** (practice-based) at the Centre for Transcultural Research and Media Practice (DIT) in Dublin, IE (present – 2018)

**Lecturer** at Leopold Franzens Universität, Innsbruck (AT) (Seminars held together with Helga Peskoller) (2009-2011)

**Diploma** in Sculpture at the Academy of Fine Arts in Munich (1998)

**Studied** sculpture at the Academy of Fine Arts in Munich (1992-1997)

**Diploma** as graduate engineer (Dipl. Ing.) in Interior Design at the Academy of Fine Arts in Munich (1992)

**Internships** in architect offices (Reichen & Robert; du Besset-Lyon) and stage design (Guy-Claude François) in Paris, FR (1988-89)

**Studied** Interior Design at the Academy of Fine Arts, Munich (DE) (1986-88 / 1989-1992)

**High-school diploma** from Gisela-Gymnasium in Munich, DE (1986)

**Formal education** at Rudolf-Steiner Schule in Munich, DE (1973-1986)

## Scholarships & Grants

**Centro Tedesco di Studi Veneziani**, Scholarship, Federal Government Commissioner for Culture and Media (2009)

**Kunstfonds**, Scholarship (2005)

**Else-Heiliger-Fonds**, Scholarship of the Konrad-Adenauer Foundation (1999)

**Debutanten**, Scholarship of the Bavarian State Ministry for Science, Research and Art (1998)

**Junge Kunst**, Project grant of the city of Munich (1998)

**German Academic Exchange Service**, Project Grant (DAAD) (1998)

## Artist Residencies

**The Valletta 2018 AiR 'Deep Shelter Project'**, Sir Anthony Mamo Oncology Centre (January/February 2018)

**University of Tasmania**, Launceston and Hobart, Australia (2016)

**Cambridge Sustainability Residency** (as off-site member from Bario, Sarawak/Malaysia, 2015)

**Arlberg Hospiz Hotel**, St. Christoph, Austria (2013)

**Wawasan University**, Penang & **RBS-Malihom**, Balik Pulau, Malaysia (2009)

**Lost Generation** (Goethe Institute Malaysia), Kuala Lumpur, Malaysia (2009)

**dieHasena** (Ospiti) Saas in Prättigau, Switzerland (2007)

## Memberships and Networks

**Sensory Studies Network** (since 2016)

**Connecting Principle Research Forum**, Newcastle University (since 2008)

**Deutscher Künstlerbund** (since 2004)

**Professional Association of Visual Artists** (BBK) (since 2002, from 2003 to 2011 as member of the exhibition committee)

## Exhibitions

### Solo Exhibitions

Saarländisches Künstlerhaus, Saarbrücken (DE): **talk love talk** (2009)

German House, Sana'a (YE): **Imagine Me** (2007)

State Museum of Ethnography, Munich (DE): **StillePost. Versuchsanordnungen in Kunst und Wissenschaft** (2004)

Kunstverein, Brühl (DE): **Plots** (2004)

Neue Galerie, Landshut (DE): **ReTrace** (2004)

Artothek im Ignatz Günther-Haus, Munich (DE): **StillePost** (2004)

Ladengalerie Lothringerstrasse, Munich (DE): **trans-parents** (1998)

Kunstraum Balanstrasse, Munich (DE): **innen-außen** (1998)

### Group Shows

Städtische Galerie Bietigheim-Bissingen (DE): **Radzilwill und die Gegenwart – Landschaft, Technik, Medien** (2.02. – 22.04.2019).

Kunsthalle Emden (DE): **Radzilwill und die Gegenwart – Landschaft, Technik, Medien** (22.9.2018-13.01.2019)

Espacio Fundación Telefónica, Lima (PER): **Seeing** (1.8. – 4.11.2018)

OMSI Museum, Portland (US): **“Seeing” What are you looking at?** (2017/2018)

Frost Museum of Science, Miami (US): **Seeing** (2017)

Schafhof, Freising (DE): **Die Grenzen sind offen** (2016)

Science Gallery, Dublin (IE): **Seeing** (2016)

Galerie FOE 156, Munich (DE): **A Foreign Encounter** (2015)

Ruskin Gallery, Cambridge (GB): **Raw Catalyst** (2015)

Estonian Museum of Applied Art and Design, Tallinn (EE): **Rhizope** (2014)

Museum für Kommunikation, Frankfurt am Main (DE): **Glücksfälle Störfälle. Facetten interkultureller Kommunikation** (2013)

Museum für Kommunikation, Berlin (DE): **Glücksfälle Störfälle. Facetten interkultureller Kommunikation** (2012/13)

Newcastle University (GB): Connecting Principle Event 12: **Set and Setting** (2012)

**Festival delle Identità**, Barceto - Parma, IT (2012)

Birzeit University Museum, Ramallah (PS): **Between Ebal and Gerezim** (2011/12)

City of Nablus (PS): **3rd Cities Exhibition Between Ebal and Gerezim** (2011)  
Forum für Kunst und Wissenschaft, Wiesbaden (DE): **Neue Medien machen Sinn** (2011)  
Galerie Peter Hermann, Berlin (DE): **Wasser, Luft, Essen** (2010)  
Art Production Centre, Istanbul (TR): **Breaking the Stereotype** (2010)  
Ludwig-Maximilians Universität, Katholische Hochschulgemeinde, Munich (DE): **Übertreten geboten - zeitgenössische Kunst im interreligiösen Dialog** (2010)  
Deutscher Künstlerbund, Berlin (DE): **Umfeldarbeit** (2009)  
Leopold Franzens University, Innsbruck (AU): **Breaking the Stereotype** (2009)  
Galerie Tuchamed, Klosters (CH): **Sie sagen, was Sie wollen** (2008)  
Kunstverein, Bad Salzdetfurth (DE): **Einen Augen-Blick, bitte!** (2008)  
Kunstmuseum, Heidenheim (DE): **Bilder und Skulpturen des weißen Mannes in der Afrikanischen Skulptur** (2008)  
Kunsthau, Kaufbeuren (DE): **Afrika - der andere Blick** (2007)  
Kunstverein, Bad Salzdetfurth (DE): **Trceba Miec Nosa** (2007)  
Verein für Originalradierung, Munich (DE): **Jahresgaben** (2006)  
Museum Liner, Appenzell (CH): **Die obere Hälfte** (2006)  
Kunsthalle, Emden (DE): **Die obere Hälfte** (2005)  
Kunst- und Skulpturenmuseum, Heidenheim (DE): **Die obere Hälfte** (2005)  
Kunstverein, Aichach (DE): **Annäherungen an einen Raum in 12 Versuchen** (2005)  
Galerie am Alaunplatz, Dresden (DE): **Looking at me, are you?** (2004)  
Kunstverein, Aalen (DE): **Angelika Böck - Hans Himmelheber - Susanne Bürner** (2004)  
Iwalewahaus, Bayreuth (DE): **Wahrnehmung und Differenz. Angelika Böck - StillePost; Hans Himmelheber - Maskenporträts** (2004)  
Neue Galerie, Landshut (DE): **StadtLAge** (2004)  
Neue Galerie, Landshut (DE): **Kunst machen - Gebrauchsanweisungen** (2004)  
Kulturhaus Abraxas, Augsburg (DE): **Lab 30** (2003)  
Dombergmuseum, Freising (DE): **Madonna. Ein Marienbild für Heute** (2003)  
Galerie Walter Storms, Munich (DE): **Sommerauktion** (2003)  
Kunsthau, Kaufbeuren (DE): **Rückblende Hochsommer** (2003)  
Paul-Loebe Haus (Deutscher Bundesrat), Berlin (DE): **Afrika works** (2003)  
Lothringer13/Halle, Munich (DE): **sight/seeing** (2002)  
Galerie Rhenus, Cologne (DE): **Kleinskulptur** (2002)  
Galerie Peter Herrmann, Berlin (DE): **Berliner Konferenz** (2001)  
Kunsthau, Dresden (DE): **CYNETart** (2000)  
Maximiliansforum, Munich (DE): **Belle Etage OPEN ART** (2000)  
Skulpturenmuseum Glaskasten, Marl (DE): **2. Marler Video-Installations Preis** (2000)  
Schloss, Dachau (DE): **liquid** (1999)  
Kunstverladehalle, Rüsselsheim (DE): **liquid** (1998)  
Galerie der Künstler (BBK), Munich (DE): **Debutanten** (1998)  
Neue Galerie, Dachau (DE): **Schuhwerk** (1997)  
Heart Gallery, Mannheim (DE): **Privater Raum** (1996)  
State Collection of Egyptian Art, Munich (DE): **Out of Egypt** (1995)  
Research Center for Environment and Health (GSF), Munich (DE): **Ortung** (1995)  
Deutsches Museum Flugwerft, Schleißheim (DE): **Kunstflug** (1993)

## Public art

### Completed Projects

- City of Nablus (PS): **Memory Nablus** (2011)
- Klinikum Innere Medizin, Würzburg (DE): **Drache** (2009)
- Community Saas im Prättigau (CH): **innerorts** (2007-11)
- Catholic Academy in Bavaria, Munich (DE): **LZA(S)LT** (2005)

### Participation in Competitions

- Fürth (DE): **Bavarian State Office of Statistics** (one-stage competition, invited by Erlangen-Nürnberg Building Authority, 2018)
- Roth (DE): **Officers School of the Air Force** (two-stage competition, invited for elaboration by the Nürnberg Building Authority, 2017)
- Munich-Großhadern (DE): **OP-Centrum (OPZ)** (two-stage competition, invited for elaboration by the City of Munich Building Authority, 2016, not realized)
- Munich (DE): **Courtroom Building and Gym, Munich-Stadelheim Penitentiary:** Dschungel (on invitation of the City of Munich Building Authority, 2014, not realized)
- Munich-Großhadern (DE): **Center for Stroke and Dementia Research (CSD):** Ozean (on invitation of the City of Munich Building Authority, 2013, not realized)
- Winnenden (DE): **Rems-Murr Kliniken:** Kolonne (open competition, 2012, not realized)
- Potsdam (DE): **German State Parliament (Landtag Brandenburg):** Neptunsfeld (open competition, 2011)
- Munich-Geretsried (DE): **State Fire Service School: Fire Water** (on invitation of the City of Munich Building Authority, 2010, not realized)
- Augsburg (DE): **Augsburg University, Faculty of Economics and Computer Science:** Transformator (on invitation of the City of Augsburg Building Authority, 2010, not realized)
- Berlin (DE): **Federal Intelligence Service (BND):** Shuttle (open competition, 2009, not realized)
- Würzburg (DE): **Klinikum Innere Medizin:** Drache (two-stage competition, invited for elaboration by the Würzburg Building Authority, 1<sup>st</sup> Place, realization in 2009)
- Munich-Martinsried (DE): **Biozentrum der Ludwig-Maximilians-Universität:** Studiolo (on invitation of the City of Munich Building Authority, 2007, not realized)
- Munich (DE): **Daycare Fröttmaningerstrasse:** Fang mich doch! (on invitation of Quivid Munich, 2003, not realized)

## Collaborations

- THREE COLOURS OF THE ITALIAN FLAG mit Bettina und Marianne Böck (2018)
- LIGHT SERIES (#1-#5) with Sergio Muscat (2018)
- JUNGELE PORCELAIN with Uli Aigner (2017)
- SUSTAINABILITY & SUBSISTENCE with Wilson Bala (2010-2016)
- BARIO MOUNTAIN HOUSE with Wilson Bala (2010-2016)

## Publications and Lectures

### Exhibition Catalogues

- Seeing. What are you looking at?:** Science Gallery Dublin (2016)
- Between Ebal and Gerezim,** Ramallah: Birzeit University Museum (2011)
- Neue Medien machen Sinn,** Frankfurt: Institut für Neue Medien, (2011)

**talk love talk**, Saarbrücken: Künstlerhaus Saar (2009)

**Die obere Hälfte**, Heilbronn: Kunst- und Skulpturenmuseum (2005)

**StillePost. Versuchsanordnungen in Kunst und Wissenschaft**, München: Staatliches Museum für Völkerkunde (2004)

**sight/seeing**, Munich: Städtische Kunsthalle Lothringer13 (2002)

**Deutsche Video-Installationskunst 1998-2000**, Marl: Museum Glaskasten (2002)

**Angelika Böck**, Munich: Galerie der Künstler (1998)

## Journal Contributions

Böck, A. (2017). **Plots: an art installation** (Text by Randi Gunzenhäuser), *Journal of Popular Romance Studies*, Special Issue on Critical Love Studies, Nr. 6.

Böck, A. (2015). **Spuren des Sehens**, in: *Exhibiting the Renaissance*, ed. by Angela Dressen and Susanne Gramatzki, in: *kunsttexte.de*, Nr. 3, 6 pages.

Böck, A. (2015). **Call my name! A Portrait as Dialogue in the context of the Kelabit's name system**, *Journal of Visual Art Practice*, Oxford: Routledge, 1-10 .

Böck, A. (2015). **In Between Glances**, in: *Art And the Brain*, ed. by Ahmend Khalil and Apoorva Madipakkam, in: *Charité Medical Neuroscience Newsletter*, Volume 08, Issue 02, 4-5.

Böck, A. (2015). **Name Me - ein Porträt als Dialog anhand des Namenssystems der Kelabit**, in: *Querelles. Jahrbuch für Frauen- und Geschlechterforschung*, ed. by Anita Runge and Marco Tullney, Bd. 17 Anonymität und Geschlecht. Zur Geschichte und Aktualität der Namenslosigkeit, 8 pages.

Böck, A. (2014). **Track Me. A Portrait as Dialogue**, *ART/E/FACT* Issue 3 Experimental Folklore, 1-6.

Böck, A. (2013). **Portrait as Dialogue: Exercising the Dialogical Self**, in: *Culture and Dialogue*, Vol. 3.2., ed. by Gerald Cipriani, Cambridge: Scholarship Publishing, 37-51.

Böck, A. (2013). **Whose portrait is it?**, in: *Revisiting the ethnographic turn in contemporary art*, ed. by Kris Rutten, An van Dienderen & Ronald Soetaert, in: *Critical Arts: South-North Cultural and Media Studies* 27:5, Oxford: Routledge, 490-510.

Böck, A. (2012). **Looking at me, are you. Social Status and the Veil?**, in: Special Issue Arab Women & the Arab Spring, ed. by Muhamad S. Olimat, Nadine Sika, Sangeeta Sinha and Hmoud Olimat, in: *Journal of International Women's Studies*, 13:5, 170-179.

Böck, A. (2012). **Portrait as Dialogue**, in: *World Art*, ed. by George Lau and Veronica Sekules, 2:2, Oxford: Routledge, 197-209.

Böck, A. (2010). **StillePost**, in: Borriolah-Gha, ed. by Spunk Seipel, in: *African Artzine*, Issue 001, 4 pages.

Böck, A. (2010). **In the Mirror of Portrait**, *TRICKSTER*, Rivista del Master in Studi Interculturali, 1 page.

Böck, A. (2010). **Imagine Me**, in: *Geschlecht – Wissen – Geschichte*, ed. by Christina Altenstrasser and Gabriella Hauch, in: *ÖZG-Österreichische Zeitschrift für Geschichtswissenschaft*, 21. Jg. Bd.1, 201-209.

Böck, A. (2007). **Imagine Me. Ein Selbstporträt als Dialog**. *SWS-Rundschau* (47. Jg.), Heft 3, 284-291

Böck, A. (2007). **Imagine Me. Ein Doppelporträt**, in: *Jemen Report*, ed. by Horst Kopp, Heft 2, 28-29

## Book Chapters

Böck, A. (2017) **Reflections on the Veil. An Art Work in Yemen and an Experiment in Germany**, in: Pasha-Zaidi, N., Pasha, S. (Ed.) *Mirror on the Veil: A Collection of Personal Essays on Hijab and Veiling*. London: Critical, Cultural and Communications Press, 197-204.

Böck, A. (2016). **Wie der Hase läuft? Überlegungen zur Funktion von Kunst im Dienst des interreligiösen Dialogs**. In: Rötting, M., Sinn, S., Inan, A., (Ed.) *Praxisbuch interreligiöser Dialog*, St. Ottilien: eos Verlag, 321 – 331.

Böck, A. (2014). **Zuschreibungen. Versuch über den Assoziationsraum des weiblichen Körpers.** In: Fisch, M., Seiderer, U. (Ed.) *Hülle und Haut. Techniken des Verkleidens und Umschliessens*, Berlin: Rotbuch Verlag, 226-234.

Böck, A. (2013). **Was bilden wir uns eigentlich ein?** In: Hostettler, K., Vögele, S. (Ed.) *Diessseits der imperialen Geschlechterordnung*. Bielefeld: transcript Verlag für Kommunikation, Kultur und soziale Praxis, 159-182.

Böck, A. (2013). **Siehst Du mich an?** In: Filter, D., Reich, J. (Ed.) *Arabischer Frühling? Alte und neue Geschlechterpolitiken in einer Region im Umbruch*, Feministisches Forum - Hamburger Texte zur Frauenforschung, Band 5. Hamburg: Centraurus Verlag, 307-321.

Böck, A. (2010). **Kunstinstallation PLOTS. Mit zwei Beobachtungen:** Heibach, C., Bunia, R., Beobachtungen zur Installation PLOTS auf der Tagung Aisthesis und Medium - (In)Differenzen der Beobachtung von Kunstkommunikation. Berlin: Kulturverlag Kadmos, 105-108.

Böck, A. (2009). **Blickmacht und Bildverbot.** In: *Bizarre Begegnungen*, Stadtmuseum Penzberg, 170-171.

Böck, A. (2003). **vorläufig definitiv.** In: Bippus, E., Sick, A. *Industrialisierung Technologisierung von Kunst und Wissenschaft*. Schriftenreihe 01 der Hochschule der Künste Bremen. Bielefeld: transcript Verlag, 176-185.

## Artistic and scientific lectures

**Angelika Böck: Werkvortrag**, Braunschweig University of Art (HBK) (25. Juli 2018)

**Jenseits der Mimesis** (with Kristin Marek) Internationales Kolleg Morphomata, Cologne (DE): Convention 'Revisionen des Porträts: Jenseits der Repräsentation' (13-15. Juni 2018)

**Portrait as Dialogue - A Transcultural Encounter**, Royal Anthropological Institute, British Museum and SOAS, London (UK): Conference 'Art, Materiality and Representation' (1-3 June 2018)

**A Conversation with Artist Angelika Böck**, Amani Maihoub and Angelika Böck discuss *Seek Me* (2005), a work of the Portrait as Dialogue series. Universidade Católica Portuguesa in Lisbon (PT): Alterity and the Research Imagination Conference (25-26 Januar 2018)

**Re-performing the Colonial Encounter from a Lady's Place**, Heidelberg (DE): Centre for Transcultural Studies, Karl Jaspers Centre (DE): Keeping an Eye on Photography - Towards a Critical Reading of Photography in a Global Context, (3-5. 11. 2017)

**Encounter & Representation** at University of Chester, Chester (UK): Third Biennial Conference 'Talking Bodies' (19-22 April 2017)

**Transcultural Re-presentational Encounter** at University of Malaya, Kuala Lumpur (MY): International Conference 'East/West: Ruptures and Convergences': (1-2 December 2016)

**Sustainability and Subsistence - Practices of the Jungle**, Universität zu Köln, a.r.t.e.s. Graduate School for the Humanities, International Kolleg Morphomata and Collaborative Research Centre Our Way to Europe (DE): Cologne Summer School of Interdisciplinary Anthropology "The Phenomenality of Material Things: Praxis – Genesis – Cognition" (21 - 26.09. 2016)

**A Dialogical Art Practice**, University of Tasmania, Launceston (AU): Tasmanian College of the Arts Art Forum (26 Mai 2016)

**Every Portrait is a Portrait of the Artist?**, Bangkok University International College (TH): Dept. of Graphic and Multimedia (14 Oktober 2015)

**Exercising the Dialogical Self: Portrait as Dialogue**, National University of Singapore (SG): Dept. of Communications and New Media (25 März 2015)

**Name Me- A Portrait as Dialogue in the context of the Kelabit's Name Changing**, Goethe Institut Malaysia, in Kuala Lumpur (MY): Lostgens Contemporary Art Space (21 März 2015)

**Name Me- A Portrait as Dialogue in the context of the Kelabit's Name Changing**, Sunway University, Kuala Lumpur (MY): 4th South East Asian Studies Symposium, Panel 'Art and Society in Southeast Asia' (20-24 März 2015)

**Portrait as Dialogue**, University of Waikato, Hamilton (NZ): 3rd International Contemporary Ethnography Across the Disciplines, Sensual Landscape of Ethnography, Panel 'Praxis and Advocacy' (26-28 November 2014)

**Portrait as Dialogue**, Universität Heidelberg (DE): Annual Meeting on Cultural Mediation: Creativity, Performance, Display, Excellence; Cluster 'Asia and Europe in a Global Context', Panel 'Migrating Images as Transcultural Mediators' (8-10 Oktober 2014)

**Drawing by Eye**, Albert-Ludwigs Universität, Freiburg (DE): Institut für Psychologie, ESSEM 2014 -European Summer School on Eye Movement (2014)

**Portrait as Dialogue**, The Hague University of Applied Sciences (NL): 8th International Conference on the Dialogical Self (19-22 August 2014)

**What Meets the Eye**, Newcastle University (GB): School of Geography, Politics and Sociology, Visual In-Sights Conference, Panel 'Art & Aesthetics' (26-27 Juni 2014)

**Questioning Art**, Estonian Academy of the Arts, Graduate School of Culture Studies and Arts and Estonian Museum of Applied Art and Design, Tallinn (EE): Rhizope, Art & Science Hybrid Art and Interdisciplinary Research (30 Mai -1 Juni 2014)

**Porträt als Dialog**, Freie Universität Berlin (DE): Kunsthistorisches Institut, Kolloquium zur Kunst Afrikas (2014)

**Drawing by Eye**, Rheinische Friedrichs-Wilhelms-Universität, Bonn (DE): Institut für Psychologie, ESSEM 2013 - European Summer School on Eye Movements

**Porträt als Dialog**, Johannes Gutenberg-Universität Mainz (DE): DGV-Tagung: Verortungen. Ethnologie in Wissenschaft, Arbeitswelt und Öffentlichkeit, Panel 'Kunstethnologie und Kunstgeschichte'. Eine Ortsbestimmung (2-5 Oktober 2013)

**Art based on conversation and a project for the public space in Nablus**, Goethe Institut Ramallah (PS) (2011)

**Dialogical Portraiture**, Newcastle University, School of Arts and Cultures (GB): PhD Research Seminar Series (2010)

**Imagine Me**, University of Exeter (GB): Yemen Panel Series (4 June 2009)

**Talking it over**, Newcastle University School of Arts and Cultures (GB): Connecting Principle (2008)

**StillePost und Himmelheber's Maskenporträts**, Ludwig-Maximilians-Universität, München (DE): Fakultät für Geschichts- und Kunstwissenschaft, Institut für Kunstpädagogik (2008)

**StillePost und Himmelhebers Masken Porträts**, Staatliches Museum für Völkerkunde, München (DE): Afrika Konferenz - Hans und Ulrike Himmelheber (30 Mai – 1 Juni 2008)

**StillePost**, Gesellschaft für Ethnographie e.V. , Berlin, in Zusammenarbeit mit Institut für Europäische Ethnologie der Humboldt-Universität zu Berlin, Museum Europäischer Kulturen, Staatliche Museen zu Berlin (DE): Kunst und Ethnographie: zum Verhältnis von visueller Kunst und ethnographischem Arbeiten (17 November 2006)

**Plots**, Freie Universität Berlin (DE): (Kontingente)Iterationen: Performative Entsprechungen von Gedächtnis und Geschlecht (3-4 November 2006)

**Dialogische Porträts**, Ludwig-Maximilians-Universität, München (DE): Fakultät für Kulturwissenschaften, Institut für Ethnologie, Lehrstuhl für visuelle Anthropologie (2006)

**Die Macke oder der perfekte Eigensinn**, Hochschule für Künste Bremen (DE): Vortragsreihe 'Industrialisierung Technologisierung von Kunst und Wissenschaft', Sektion 'Wahrnehmen-Erkenntnis' (2003)

#### Other conference contributions (Poster, Exhibition, Blog, etc.)

**Imagine Me, and artwork in Yemen and a corresponding experiment in Germany** (Poster presentation), Leibniz University Hannover (DE): Transnational Islamic Feminism (26.-29.1. 2018)

**Track Me** (Video), Kunstmuseum Bonn: aesthetic thinking: philosophy and art in dialogue (15-17 December 2017)

**Sustainability and Subsistence - Practices of the Jungle** (Blog, a cooperation with Wilson Bala),

Justus Liebig University, Giessen (DE): Interdisciplinary Graduate Conference 'For What It's Worth: Nostalgia, Sustainability, and the Values of the Present' (28-30 April 2016)

**Talking Places – Saas, Venedig, Nablus** (Poster), Interdisciplinary Research Foundation, Warsaw (PL): International Interdisciplinary Conference, The Place of Memory and Memory of Place (22-24 Oktober 2015)

**Plots** (Artistic Intermezzo), Universität zu Köln und Museum für Angewandte Kunst, Köln (DE): Aisthesis und Medium: (In-)Differenzen der Beobachtung von Kunstkommunikation (16-17 November 2007)

**Live Logo** (Weblogo) University of Tokyo (JP): AI Lectures from Tokyo. An Experiment in Global Teaching (Zürich, München, Warsaw, Teheran, Beijing) (30 Oktober-22 Januar 2003)

## Participations

Ludwig-Maximilians-Universität München, Humanwissenschaftliches Zentrum der LMU und Burda Akademie zum Dritten Jahrtausend (DE): Interdisziplinäres Kolloquium zum Thema Bildwissenschaft, parallel zur Vorlesungsreihe ICONIC TURN (2003)

## Practice-based Research & Performative Interventions

**Help Me II**, Thailand, Bangkok and Wat Bang Phra Tempel, Nakhon Pathom Provinz: (Yantra Tattoo), support: Heitland Foundation (2015)

**Smell Me**, Mongolia (Greeting ritual) (2011)

**Tell Me**, Malaysia (Palmreading) in Kuala Lumpur (2009)

**Help Me I**, Malaysia (Astrology, Numerology, Gemology and Feng Shui) in Kuala Lumpur und Balik Pulau, support: Heitland Foundation (2009)

**Name Me**, Malaysia (Naming of the Kelabit) in Bario und Miri (2009)

**Imagine Me**, Jemen (Sana'a) (female veiling), support: Institut für Auslandsbeziehungen (2007)

**Track Me**, Australia, Alice Springs (track-reading), support: Landesbank für Aufbaufinanzierung (2006)

**Seek Me**, Fenoscandia (Joik Praktik der Sámi) in Maze, Kautokeino, Karasjok and Utsjoki, support: Kunstfonds (2005)

**StillePost**, Republik Elfenbeinküste (woodcarving) in Boundiali, Mandine, Biamkouma, Kabakouma und Abidjan, support: project grant 'Young Art' from the city of Munich (1999)