

Angelika Boeck

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Short Biography

Angelika Boeck's art and research deals with the different phenomena of human perception and forms of representation within a cross-cultural scope. In her conceptual, artistic practice she uses as diverse media as video, installation, photography, text and sculpture.

Education

PhD (practice-based) at the Centre for Transcultural Research and Media Practice (DIT) in Dublin, IE (present – 2019)

Lecturer at Leopold Franzens Universität, Innsbruck (AT) (Seminars held together with Helga Peskoller) (2009-2011)

Diploma in Sculpture at the Academy of Fine Arts in Munich (1998)

Studied sculpture at the Academy of Fine Arts in Munich (1992-1997)

Diploma as graduate engineer (Dipl. Ing.) in Interior Design at the Academy of Fine Arts in Munich (1992)

Internships in architect offices (Reichen & Robert; du Besset-Lyon) and stage design (Guy-Claude François) in Paris, FR (1988-89)

Studied Interior Design at the Academy of Fine Arts, Munich (DE) (1986-88 / 1989-1992)

High-school diploma from Gisela-Gymnasium in Munich, DE (1986)

Formal education at Rudolf-Steiner Schule in Munich, DE (1973-1986)

Sholarships & Grants

Centro Tedesco di Studi Veneziani, Scholarship, Federal Government Commissioner for Culture and Media (2009)

Kunstfonds, Scholarship (2005)

Else-Heiliger-Fonds, Scholarship of the Konrad-Adenauer Foundation (1999)

Debutanten, Scholarship of the Bavarian State Ministry for Science, Research and Art (1998)

Junge Kunst, Project grant of the city of Munich (1998)

German Academic Exchange Service, Project Grant (DAAD) (1998)

Artist Residencies

Bartels Foundation, Basel (1. März – 31. Juli 2019)

The Valletta 2018 AiR 'Deep Shelter Project', Sir Anthony Mamo Oncology Centre (January/February 2018)

University of Tasmania, Launceston and Hobart, Australia (2016)
Cambridge Sustainability Residency (as off-site member from Bario, Sarawak/Malaysia, 2015)
Arlberg Hospiz Hotel, St. Christoph, Austria (2013)
Wawasan University, Penang & **RBS-Malihom**, Balik Pulau, Malaysia (2009)
Lost Generation (Goethe Institute Malaysia), Kuala Lumpur, Malaysia (2009)
dieHasena (Ospiti) Saas in Prättigau, Switzerland (2007)

Memberships and Networks

Sensory Studies Network (since 2016)
Connecting Principle Research Forum, Newcastle University (since 2008)
Deutscher Künstlerbund (since 2004)
Professional Association of Visual Artists (BBK) (since 2002, from 2003 to 2011 as member of the exhibition committee)

Exhibitions

Solo Exhibitions

Saarländisches Künstlerhaus, Saarbrücken (DE): **talk love talk** (2009)
German House, Sana'a (YE): **Imagine Me** (2007)
State Museum of Ethnography, Munich (DE): **StillePost. Versuchsanordnungen in Kunst und Wissenschaft** (2004)
Kunstverein, Brühl (DE): **Plots** (2004)
Neue Galerie, Landshut (DE): **ReTrace** (2004)
Artothek im Ignatz Günther-Haus, Munich (DE): **StillePost** (2004)
Ladengalerie Lothringerstrasse, Munich (DE): **trans-parents** (1998)
Kunstraum Balanstrasse, Munich (DE): **innen-außen** (1998)

Group Shows

Städtische Galerie Bietigheim-Bissingen (DE): **Radzilwill und die Gegenwart – Landschaft, Technik, Medien** (2.02. – 22. 04. 2019).
Kunsthalle Emden (DE): **Radzilwill und die Gegenwart – Landschaft, Technik, Medien** (22.9. 2018-13.01.2019)
Espacio Fundación Telefónica, Lima (PER): **Seeing** (1.8. – 4.11. 2018)
OMSI Museum, Portland (US): **“Seeing” What are you looking at?** (2017/2018)
Frost Museum of Science, Miami (US): **Seeing** (2017)
Schafhof, Freising (DE): **Die Grenzen sind offen** (2016)
Science Gallery, Dublin (IE): **Seeing** (2016)
Galerie FOE 156, Munich (DE): **A Foreign Encounter** (2015)
Ruskin Gallery, Cambridge (GB): **Raw Catalyst** (2015)
Estonian Museum of Applied Art and Design, Tallinn (EE): **Rhizope** (2014)
Museum für Kommunikation, Frankfurt am Main (DE): **Glücksfälle Störfälle. Facetten interkultureller Kommunikation** (2013)

Museum für Kommunikation, Berlin (DE): **Glücksfälle Störfälle. Facetten interkultureller Kommunikation** (2012/13)

Newcastle University (GB): Connecting Principle Event 12: **Set and Setting** (2012)

Festival delle Identità, Barceto - Parma, IT (2012)

Birzeit University Museum, Ramallah (PS): **Between Ebal and Gerezim** (2011/12)

City of Nablus (PS): **3rd Cities Exhibition Between Ebal and Gerezim** (2011)

Forum für Kunst und Wissenschaft, Wiesbaden (DE): **Neue Medien machen Sinn** (2011)

Galerie Peter Hermann, Berlin (DE): **Wasser, Luft, Essen** (2010)

Art Production Centre, Istanbul (TR): **Breaking the Stereotype** (2010)

Ludwig-Maximilians Universität, Katholische Hochschulgemeinde, Munich (DE): **Übertreten geboten - zeitgenössische Kunst im interreligiösen Dialog** (2010)

Deutscher Künstlerbund, Berlin (DE): **Umfeldarbeit** (2009)

Leopold Franzens University, Innsbruck (AU): **Breaking the Stereotype** (2009)

Galerie Tuchamied, Klosters (CH): **Sie sagen, was Sie wollen** (2008)

Kunstverein, Bad Salzdetfurth (DE): **Einen Augen-Blick, bitte!** (2008)

Kunstmuseum, Heidenheim (DE): **Bilder und Skulpturen des weißen Mannes in der Afrikanischen Skulptur** (2008)

Kunsthhaus, Kaufbeuren (DE): **Afrika - der andere Blick** (2007)

Kunstverein, Bad Salzdetfurth (DE): **Trceba Miec Nosa** (2007)

Verein für Originalradierung, Munich (DE): **Jahresgaben** (2006)

Museum Liner, Appenzell (CH): **Die obere Hälfte** (2006)

Kunsthalle, Emden (DE): **Die obere Hälfte** (2005)

Kunst- und Skulpturenmuseum, Heidenheim (DE): **Die obere Hälfte** (2005)

Kunstverein, Aichach (DE): **Annäherungen an einen Raum in 12 Versuchen** (2005)

Galerie am Alaunplatz, Dresden (DE): **Looking at me, are you?** (2004)

Kunstverein, Aalen (DE): **Angelika Böck - Hans Himmelheber - Susanne Bürner** (2004)

Iwalewahaus, Bayreuth (DE): **Wahrnehmung und Differenz. Angelika Böck - StillePost; Hans Himmelheber - Maskenporträts** (2004)

Neue Galerie, Landshut (DE): **StadtLAge** (2004)

Neue Galerie, Landshut (DE): **Kunst machen - Gebrauchsanweisungen** (2004)

Kulturhaus Abraxas, Augsburg (DE): **Lab 30** (2003)

Dombergmuseum, Freising (DE): **Madonna. Ein Marienbild für Heute** (2003)

Galerie Walter Storms, Munich (DE): **Sommerauktion** (2003)

Kunsthhaus, Kaufbeuren (DE): **Rückblende Hochsommer** (2003)

Paul-Loebe Haus (Deutscher Bundesrat), Berlin (DE): **Afrika works** (2003)

Lothringer13/Halle, Munich (DE): **sight/seeing** (2002)

Galerie Rhenus, Cologne (DE): **Kleinskulptur** (2002)

Galerie Peter Herrmann, Berlin (DE): **Berliner Konferenz** (2001)

Kunsthhaus, Dresden (DE): **CYNETart** (2000)

Maximiliansforum, Munich (DE): **Belle Etage OPEN ART** (2000)

Skulpturenmuseum Glaskasten, Marl (DE): **2. Marler Video-Installations Preis** (2000)

Schloss, Dachau (DE): **liquid** (1999)

Kunstverladehalle, Rüsselsheim (DE): **liquid** (1998)

Galerie der Künstler (BBK), Munich (DE): **Debutanten** (1998)
Neue Galerie, Dachau (DE): **Schuhwerk** (1997)
Heart Gallery, Mannheim (DE): **Privater Raum** (1996)
State Collection of Egyptian Art, Munich (DE): **Out of Egypt** (1995)
Research Center for Environment and Health (GSF), Munich (DE): **Ortung** (1995)
Deutsches Museum Flugwerft, Schleißheim (DE): **Kunstflug** (1993)

Public art

Completed Projects

City of Nablus (PS): **Memory Nablus** (2011)
Klinikum Innere Medizin, Würzburg (DE): **Drache** (2009)
Community Saas im Prättigau (CH): **innerorts** (2007-11)
Catholic Academy in Bavaria, Munich (DE): **LZA(S)LT** (2005)

Participation in Competitions

Fürth (DE): **Bavarian State Office of Statistics** (one-stage competition, invited by Erlangen-Nürnberg Building Authority, 2018)
Roth (DE): **Officers School of the Air Force** (two-stage competition, invited for elaboration by the Nürnberg Building Authority, 2017)
Munich-Großhadern (DE): **OP-Centrum (OPZ)** (two-stage competition, invited for elaboration by the City of Munich Building Authority, 2016, not realized)
Munich (DE): **Courtroom Building and Gym, Munich-Stadelheim Penitentiary**: Dschungel (on invitation of the City of Munich Building Authority, 2014, not realized)
Munich-Großhadern (DE): **Center for Stroke and Dementia Research (CSD)**: Ozean (on invitation of the City of Munich Building Authority, 2013, not realized)
Winnenden (DE): **Rems-Murr Kliniken**: Kolonne (open competition, 2012, not realized)
Potsdam (DE): **German State Parliament (Landtag Brandenburg)**: Neptunfeld (open competition, 2011)
Munich-Geretsried (DE): **State Fire Service School: Fire Water** (on invitation of the City of Munich Building Authority, 2010, not realized)
Augsburg (DE): **Augsburg University, Faculty of Economics and Computer Science**: Transformator (on invitation of the City of Augsburg Building Authority, 2010, not realized)
Berlin (DE): **Federal Intelligence Service (BND)**: Shuttle (open competition, 2009, not realized)
Würzburg (DE): **Klinikum Innere Medizin**: Drache (two-stage competition, invited for elaboration by the Würzburg Building Authority, 1st Place, realization in 2009)
Munich-Martinsried (DE): **Biozentrum der Ludwig-Maximilians-Universität**: Studiolo (on invitation of the City of Munich Building Authority, 2007, not realized)
Munich (DE): **Daycare Fröttmaningerstrasse**: Fang mich doch! (on invitation of Quivid Munich, 2003, not realized)

Collaborations

THREE COLOURS OF THE ITALIAN FLAG mit Bettina und Marianne Böck (2018)
LIGHT SERIES (#1-#5) with Sergio Muscat (2018)

JUNGELE PORCELAIN with Uli Aigner (2017)
SUSTAINABILITY & SUBSISTENCE with Wilson Bala (2010-2016)
BARIO MOUNTAIN HOUSE with Wilson Bala (2010-2016)

Publications and Lectures

Exhibition Catalogues

Radzilwill und die Gegenwart – Landschaft, Technik, Medien, Kunsthalle Emden (2018)
Seeing. What are you looking at?: Science Gallery Dublin (2016)
Between Ebal and Gerezim, Ramallah: Birzeit University Museum (2011)
Neue Medien machen Sinn, Frankfurt: Institut für Neue Medien, (2011)
talk love talk, Saarbrücken: Künstlerhaus Saar (2009)
Die obere Hälfte, Heilbronn: Kunst- und Skulpturenmuseum (2005)
StillePost. Versuchsanordnungen in Kunst und Wissenschaft, München: Staatliches Museum für Völkerkunde (2004)
sight/seeing, Munich: Städtische Kunsthalle Lothringer13 (2002)
Deutsche Video-Installationskunst 1998-2000, Marl: Museum Glaskasten (2002)
Angelika Böck, Munich: Galerie der Künstler (1998)

Journal Contributions

Böck, A. (2017). **Plots: an art installation** (Text by Randi Gunzenhäuser), *Journal of Popular Romance Studies*, Special Issue on Critical Love Studies, Nr. 6.

Böck, A. (2015). **Spuren des Sehens**, in: *Exhibiting the Renaissance*, ed. by Angela Dressen and Susanne Gramatzki, in: *kunsttexte.de*, Nr. 3, 6 pages.

Böck, A. (2015). **Call my name! A Portrait as Dialogue in the context of the Kelabit's name system**, *Journal of Visual Art Practice*, Oxford: Routledge, 1-10 .

Böck, A. (2015). **In Between Glances**, in: *Art And the Brain*, ed. by Ahmend Khalil and Apoorva Madipakkam, in: *Charité Medical Neuroscience Newsletter*, Volume 08, Issue 02, 4-5.

Böck, A. (2015). **Name Me - ein Porträt als Dialog anhand des Namenssystems der Kelabit**, in: *Querelles. Jahrbuch für Frauen- und Geschlechterforschung*, ed. by Anita Runge and Marco Tullney, Bd. 17 Anonymität und Geschlecht. Zur Geschichte und Aktualität der Namenslosigkeit, 8 pages.

Böck, A. (2014). **Track Me. A Portrait as Dialogue**, *ART/E/FACT* Issue 3 Experimental Folklore, 1-6.

Böck, A. (2013). **Portrait as Dialogue: Exercising the Dialogical Self**, in: *Culture and Dialogue*, Vol. 3.2., ed. by Gerald Cipriani, Cambridge: Scholarship Publishing, 37-51.

Böck, A. (2013). **Whose portrait is it?**, in: *Revisiting the ethnographic turn in contemporary art*, ed. by Kris Rutten, An van Dienderen & Ronald Soetaert, in: *Critical Arts: South-North Cultural and Media Studies* 27:5, Oxford: Routledge, 490-510.

Böck, A. (2012). **Looking at me, are you. Social Status and the Veil?**, in: Special Issue Arab Women & the Arab Spring, ed. by Muhamad S. Olimat, Nadine Sika, Sangeeta Sinha and Hmoud Olimat, in: *Journal of International Women's Studies*, 13:5, 170-179.

Böck, A. (2012). **Portrait as Dialogue**, in: *World Art*, ed. by George Lau and Veronica Sekules, 2:2, Oxford: Routledge, 197-209.

Böck, A. (2010). **StillePost**, in: Borriolah-Gha, ed. by Spunk Seipel, in: *African Artzine*, Issue 001, 4 pages.

Böck, A. (2010). **In the Mirror of Portrait**, *TRICKSTER*, Rivista del Master in Studi Interculturali, 1 page.

Böck, A. (2010). **Imagine Me**, in: *Geschlecht – Wissen – Geschichte*, ed. by Christina Altenstrasser and Gabriella Hauch, in: *ÖZG-Österreichische Zeitschrift für Geschichtswissenschaft*, 21. Jg. Bd.1, 201-209.

Böck, A. (2007). **Imagine Me. Ein Selbstporträt als Dialog**. *SWS-Rundschau* (47. Jg.), Heft 3, 284-291

Böck, A. (2007). **Imagine Me. Ein Doppelporträt**, in: *Jemen Report*, ed. by Horst Kopp, Heft 2, 28-29

Book Chapters

Böck, A. (2017) **Reflections on the Veil. An Art Work in Yemen and an Experiment in Germany**, in: Pasha-Zaidi, N., Pasha, S. (Ed.) *Mirror on the Veil: A Collection of Personal Essays on Hijab and Veiling*. London: Critical, Cultural and Communications Press, 197-204.

Böck, A. (2016). **Wie der Hase läuft? Überlegungen zur Funktion von Kunst im Dienst des interreligiösen Dialogs**. In: Rötting, M., Sinn, S., Inan, A., (Ed.) *Praxisbuch interreligiöser Dialog*, St. Ottilien: eos Verlag, 321 – 331.

Böck, A. (2014). **Zuschreibungen. Versuch über den Assoziationsraum des weiblichen Körpers**. In: Fisch, M., Seiderer, U. (Ed.) *Hülle und Haut. Techniken des Verkleidens und Umschliessens*, Berlin: Rotbuch Verlag, 226-234.

Böck, A. (2013). **Was bilden wir uns eigentlich ein?** In: Hostettler, K., Vögele, S. (Ed.) *Diesseits der imperialen Geschlechterordnung*. Bielefeld: transcript Verlag für Kommunikation, Kultur und soziale Praxis, 159-182.

Böck, A. (2013). **Siehst Du mich an?** In: Filter, D., Reich, J. (Ed.) *Arabischer Frühling? Alte und neue Geschlechterpolitiken in einer Region im Umbruch*, Feministisches Forum - Hamburger Texte zur Frauenforschung, Band 5. Hamburg: Centraurus Verlag, 307-321.

Böck, A. (2010). **Kunstinstitution PLOTS. Mit zwei Beobachtungen**: Heibach, C., Bunia, R., Beobachtungen zur Installation PLOTS auf der Tagung Aisthesis und Medium - *(In)Differenzen der Beobachtung von Kunstkommunikation*. Berlin: Kulturverlag Kadmos, 105-108.

Böck, A. (2009). **Blickmacht und Bildverbot**. In: *Bizarre Begegnungen*, Stadtmuseum Penzberg, 170-171.

Böck, A. (2003). **vorläufig definitiv**. In: Bippus, E., Sick, A. *Industrialisierung Technologisierung von Kunst und Wissenschaft*. Schriftenreihe 01 der Hochschule der Künste Bremen. Bielefeld: transcript Verlag, 176-185.

Artistic and scientific lectures

Angelika Böck: Werkvortrag, Braunschweig University of Art (HBK) (25. Juli 2018)

Jenseits der Mimesis (with Kristin Marek) Internationales Kolleg Morphomata, Cologne (DE): Convention 'Revisionen des Porträts: Jenseits der Repräsentation' (13-15. Juni 2018)

Portrait as Dialogue - A Transcultural Encounter, Royal Anthropological Institute, British Museum and SOAS, London (UK): Conference 'Art, Materiality and Representation' (1-3 June 2018)

A Conversation with Artist Angelika Böck, Amani Maihoub and Angelika Böck discuss *Seek Me* (2005), a work of the Portrait as Dialogue series. Universidade Católica Portuguesa in Lisbon (PT): Alterity and the Research Imagination Conference (25-26 Januar 2018)

Re-performing the Colonial Encounter from a Lady's Place, Heidelberg (DE): Centre for Transcultural Studies, Karl Jaspers Centre (DE): Keeping an Eye on Photography - Towards a Critical Reading of Photography in a Global Context, (3-5. 11. 2017)

Encounter & Representation at University of Chester, Chester (UK): Third Biennial Conference 'Talking Bodies' (19-22 April 2017)

Transcultural Re-presentational Encounter at University of Malaya, Kuala Lumpur (MY): International Conference 'East/West: Ruptures and Convergences': (1-2 December 2016)

Sustainability and Subsistence - Practices of the Jungle, Universität zu Köln, a.r.t.e.s. Graduate School for the Humanities, International Kolleg Morphomata and Collaborative Research Centre Our Way to Europe (DE): Cologne Summer School of Interdisciplinary Anthropology "The Phenomenality of Material Things: Praxis – Genesis – Cognition" (21 - 26.09. 2016)

A Dialogical Art Practice, University of Tasmania, Launceston (AU): Tasmanian College of the Arts Art Forum (26 Mai 2016)

Every Portrait is a Portrait of the Artist?, Bangkok University International College (TH): Dept. of Graphic and Multimedia (14 Oktober 2015)

Exercising the Dialogical Self: Portrait as Dialogue, National University of Singapore (SG): Dept. of Communications and New Media (25 März 2015)

Name Me- A Portrait as Dialogue in the context of the Kelabit's Name Changing, Goethe Institut Malaysia, in Kuala Lumpur (MY): Lostgens Contemporary Art Space (21 März 2015)

Name Me- A Portrait as Dialogue in the context of the Kelabit's Name Changing, Sunway University, Kuala Lumpur (MY): 4th South East Asian Studies Symposium, Panel 'Art and Society in Southeast Asia' (20-24 März 2015)

Portrait as Dialogue, University of Waikato, Hamilton (NZ): 3rd International Contemporary Ethnography Across the Disciplines, Sensual Landscape of Ethnography, Panel 'Praxis and Advocacy' (26-28 November 2014)

Portrait as Dialogue, Universität Heidelberg (DE): Annual Meeting on Cultural Mediation: Creativity, Performance, Display, Excellence; Cluster 'Asia and Europe in a Global Context', Panel 'Migrating Images as Transcultural Mediators' (8-10 Oktober 2014)

Drawing by Eye, Albert-Ludwigs Universität, Freiburg (DE): Institut für Psychologie, ESSEM 2014 - European Summer School on Eye Movement (2014)

Portrait as Dialogue, The Hague University of Applied Sciences (NL): 8th International Conference on the Dialogical Self (19-22 August 2014)

What Meets the Eye, Newcastle University (GB): School of Geography, Politics and Sociology, Visual In-Sights Conference, Panel 'Art & Aesthetics' (26-27 Juni 2014)

Questioning Art, Estonian Academy of the Arts, Graduate School of Culture Studies and Arts and Estonian Museum of Applied Art and Design, Tallinn (EE): Rhizope, Art & Science Hybrid Art and Interdisciplinary Research (30 Mai -1 Juni 2014)

Porträt als Dialog, Freie Universität Berlin (DE): Kunsthistorisches Institut, Kolloquium zur Kunst Afrikas (2014)

Drawing by Eye, Rheinische Friedrichs-Wilhelms-Universität, Bonn (DE): Institut für Psychologie, ESSEM 2013 - European Summer School on Eye Movements

Porträt als Dialog, Johannes Gutenberg-Universität Mainz (DE): DGV-Tagung: Verortungen. Ethnologie in Wissenschaft, Arbeitswelt und Öffentlichkeit, Panel 'Kunstethnologie und Kunstgeschichte'. Eine Ortsbestimmung (2-5 Oktober 2013)

Art based on conversation and a project for the public space in Nablus, Goethe Institut Ramallah (PS) (2011)

Dialogical Portraiture, Newcastle University, School of Arts and Cultures (GB): PhD Research Seminar Series (2010)

Imagine Me, University of Exeter (GB): Yemen Panel Series (4 June 2009)

Talking it over, Newcastle University School of Arts and Cultures (GB): Connecting Principle (2008)

StillePost und Himmelheber's Maskenporträts, Ludwig-Maximilians-Universität, München (DE): Fakultät für Geschichts- und Kunstwissenschaft, Institut für Kunstpädagogik (2008)

StillePost und Himmelhebers Masken Porträts, Staatliches Museum für Völkerkunde, München (DE): Afrika Konferenz - Hans und Ulrike Himmelheber (30 Mai – 1 Juni 2008)

StillePost, Gesellschaft für Ethnographie e.V. , Berlin, in Zusammenarbeit mit Institut für Europäische Ethnologie der Humboldt-Universität zu Berlin, Museum Europäischer Kulturen, Staatliche Museen zu Berlin (DE): Kunst und Ethnographie: zum Verhältnis von visueller Kunst und ethnographischem Arbeiten (17 November 2006)

Plots, Freie Universität Berlin (DE): (Kontingente)Iterationen: Performative Entsprechungen von Gedächtnis und Geschlecht (3-4 November 2006)

Dialogische Porträts, Ludwig-Maximilians-Universität, München (DE): Fakultät für Kulturwissenschaften, Institut für Ethnologie, Lehrstuhl für visuelle Anthropologie (2006)

Die Macke oder der perfekte Eigensinn, Hochschule für Künste Bremen (DE): Vortragsreihe 'Industrialisierung Technologisierung von Kunst und Wissenschaft', Sektion 'Wahrnehmen-Erkenntnis' (2003)

Other conference contributions (Poster, Exhibition, Blog, etc.)

Gestures and Artifacts: Diachronic Perspectives on Embodiment and Technology (Präsentation der Installation 'Nord-Ost', 1988), a.r.t.e.s. Graduate School for Humanities, Cologne, Cologne-Lisbon Philosophy of Technology Lab, Collaborative Research Centre "Our Way to Europe", (28 November – 1. Dezember 2018)

Imagine Me, and artwork in Yemen and a corresponding experiment in Germany (Poster presentation), Leibniz University Hannover (DE): Transnational Islamic Feminism (26.-29.1. 2018)

Track Me (Video), Kunstmuseum Bonn: aesthetic thinking: philosophy and art in dialogue (15-17 December 2017)

Sustainability and Subsistence - Practices of the Jungle (Blog, a cooperation with Wilson Bala), Justus Liebig University, Giessen (DE): Interdisciplinary Graduate Conference 'For What It's Worth: Nostalgia, Sustainability, and the Values of the Present' (28-30 April 2016)

Talking Places – Saas, Venedig, Nablus (Poster), Interdisciplinary Research Foundation, Warsaw (PL): International Interdisciplinary Conference, The Place of Memory and Memory of Place (22-24 Oktober 2015)

Plots (Artistic Intermezzo), Universität zu Köln und Museum für Angewandte Kunst, Köln (DE): Aisthesis und Medium: (In-)Differenzen der Beobachtung von Kunstkommunikation (16-17 November 2007)

Live Logo (Weblogo) University of Tokyo (JP): AI Lectures from Tokyo. An Experiment in Global Teaching (Zürich, München, Warsaw, Teheran, Beijing) (30 Oktober-22 Januar 2003)

Participations

Aesthetics and Materiality of Knowledge – (Un)sighted Archives of Migration (Workshop), University Heidelberg, Centre for Transcultural Studies (16.-17. November 2017)

Keeping an Eye on Photography – towards a critical reading of photography in a global context (Workshop), University Heidelberg, Centre for Transcultural Studies (3.-5. November 2017)

Ludwig-Maximilians-Universität München, Humanwissenschaftliches Zentrum der LMU und Burda Akademie zum Dritten Jahrtausend (DE): Interdisziplinäres Kolloquium zum Thema Bildwissenschaft, parallel zur Vorlesungsreihe **ICONIC TURN** (2003)

Practice-based Research & Performative Interventions

Help Me II, Thailand, Bangkok and Wat Bang Phra Tempel, Nakhon Pathom Provinz: (Yantra Tattoo), support: Heitland Foundation (2015)

Smell Me, Mongolia (Greeting ritual) (2011)

Tell Me, Malaysia (Palmreading) in Kuala Lumpur (2009)

Help Me I, Malaysia (Astrology, Numerology, Gemology and Feng Shui) in Kuala Lumpur und Balik Pulau, support: Heitland Foundation (2009)

Name Me, Malaysia (Naming of the Kelabit) in Bario und Miri (2009)

Imagine Me, Jemen (Sana'a) (female veiling), support: Institut für Auslandsbeziehungen (2007)

Track Me, Australia, Alice Springs (track-reading), support: Landesbank für Aufbaufinanzierung (2006)

Seek Me, Fenoscandia (Joik Praktik der Sámi) in Maze, Kautokeino, Karasjok and Utsjoki, support: Kunstfonds (2005)

StillePost, Republik Elfenbeinküste (woodcarving) in Boundiali, Mandine, Biamkouma, Kabakouma und Abidjan, support: project grant 'Young Art' from the city of Munich (1999)